

# Harvard Square Andre Aciman

## Andre Aciman

**Harvard Square** André Aciman, 2014-02-11 So candid, so penetrating and so beautifully written that it can make you feel cut open, emotionally exposed. —Sam Sacks, Wall Street Journal Harvard Square is the elegant and sexually charged story of a young émigré grad student, a Jew from Egypt, who meets a brash, magnetic Arab taxi driver—and how their friendship tests his loyalties and throws his life in America into doubt. André Aciman's writing has been hailed by Colm Tóibín as fiction at its most supremely interesting, and here Aciman delivers a powerful tale of identity and the wages of assimilation.

### **Harvard Square** André Aciman, 2014

Homo Irrealis André Aciman, 2021-01-19 The New York Times–bestselling author of *Find Me* and *Call Me by Your Name* returns to the essay form with his collection of thoughts on time, the creative mind, and great lives and works. Irrealis moods are a category of verbal moods that indicate that certain events have not happened, may never happen, or should or must or are indeed desired to happen, but for which there is no indication that they will ever happen. Irrealis moods are also known as counterfactual moods and include the conditional, the subjunctive, the optative, and the imperative—all best expressed in this book as the might-be and the might-have-been. One of the great prose stylists of his generation, André Aciman returns to the essay form in *Homo Irrealis* to explore what time means to artists who cannot grasp life in the present. Irrealis moods are not about the present or the past or the future; they are about what might have been but never was but could in theory still happen. From meditations on subway poetry and the temporal resonances of an empty Italian street to considerations of the lives and work of Sigmund Freud, C. P. Cavafy, W. G. Sebald, John Sloan, Éric Rohmer, Marcel Proust, and Fernando Pessoa and portraits of cities such as Alexandria and St. Petersburg, *Homo Irrealis* is a deep reflection on the imagination's power to forge a zone outside of time's intractable hold.

**Find Me** André Aciman, 2019-10-29 A New York Times Bestseller In this spellbinding exploration of the varieties of love, the author of the worldwide bestseller *Call Me by Your Name* revisits its complex and beguiling characters decades after their first meeting. No novel in recent memory has spoken more movingly to contemporary readers about the nature of love than André Aciman's haunting *Call Me by Your Name*. First published in 2007, it was hailed as “a love letter, an invocation . . . an exceptionally beautiful book” (Stacey D’Erasmus, *The New York Times Book Review*). Nearly three quarters of a million copies have been sold, and the book became a much-loved, Academy Award–winning film starring Timothée Chalamet as the

young Elio and Armie Hammer as Oliver, the graduate student with whom he falls in love. In *Find Me*, Aciman shows us Elio's father, Samuel, on a trip from Florence to Rome to visit Elio, who has become a gifted classical pianist. A chance encounter on the train with a beautiful young woman upends Sami's plans and changes his life forever. Elio soon moves to Paris, where he, too, has a consequential affair, while Oliver, now a New England college professor with a family, suddenly finds himself contemplating a return trip across the Atlantic. Aciman is a master of sensibility, of the intimate details and the emotional nuances that are the substance of passion. *Find Me* brings us back inside the magic circle of one of our greatest contemporary romances to ask if, in fact, true love ever dies.

*Eight White Nights* Andre Aciman,2011-01-01 A powerfully original novel of modern love by the author of *Call Me By Your Name*. An unforgettable journey through the experience of time and desire, where passion and fear and the sheer craving to ask for love and to show love can forever alter who we are. A man in his late twenties goes to a large Christmas party in Manhattan where a woman introduces herself with three words: 'I am Clara.' Over the following seven days, they meet every evening in the snowy city. Overwhelmed yet cautious, he treads softly and won't hazard a move. The tension between them builds, marked by ambivalence, hope, and distrust. Moving both closer together, then further apart, this amorous dance builds towards a New Year's Eve charged with magic, the promise of renewal and love.

**Alibis** André Aciman,2011-09-27 A Boston Globe Best Nonfiction Book of 2011 Celebrated as one of the most poignant stylists of his generation, André Aciman has written a luminous series of linked essays about time, place, identity, and art that show him at his very finest. From beautiful and moving pieces about the memory evoked by the scent of lavender; to meditations on cities like Barcelona, Rome, Paris, and New York; to his sheer ability to unearth life secrets from an ordinary street corner, *Alibis* reminds the reader that Aciman is a master of the personal essay.

*Call Me by Your Name* André Aciman,2008-01-22 Now a Major Motion Picture from Director Luca Guadagnino, Starring Armie Hammer and Timothée Chalamet, and Written by Three-Time Oscar™ Nominee James Ivory The Basis of the Oscar-Winning Best Adapted Screenplay A New York Times Bestseller A USA Today Bestseller A Los Angeles Times Bestseller A Vulture Book Club Pick An Instant Classic and One of the Great Love Stories of Our Time Andre Aciman's *Call Me by Your Name* is the story of a sudden and powerful romance that blossoms between an adolescent boy and a summer guest at his parents' cliffside mansion on the Italian Riviera. Each is unprepared for the consequences of their attraction, when, during the restless summer weeks, unrelenting currents of obsession, fascination, and desire intensify their passion and test the charged ground between them. Recklessly, the two verge toward the one thing both fear they may never truly find again: total intimacy. It is an instant classic and one of the great love stories of our time. Winner of the Lambda Literary Award for Fiction A New York Times Notable Book of the Year • A Publishers Weekly and The Washington Post Best Book of the Year • A New York Magazine Future Canon Selection • A Chicago Tribune and Seattle Times (Michael Upchurch's) Favorite

## Favorite Book of the Year

**False Papers** André Aciman, 2011-04-01 Essays on memory by the author of *Our Story* We remember not because we have something we wish to go back to, nor because memories are all we have. We remember because memory is our most intimate, most familiar gesture. Most people are convinced I love Alexandria. In truth, I love remembering Alexandria. For it is not Alexandria that is beautiful. Remembering is beautiful. Celebrated as one of the most poignant stylists of his generation, André Aciman has written a witty, surprising series of linked essays that ponder the experience of loss, moving from his forced departure from Alexandria as a teenager, through his brief stay in Europe, and finally to the home he's made (and half invented) on Manhattan's Upper West Side.

**Enigma Variations** André Aciman, 2017-01-03 From André Aciman, the author of *Call Me by Your Name* (now a major motion picture and the winner of the Oscar™ for Best Adapted Screenplay) comes “a sensory masterclass, absorbing, intelligent, unforgettable” (Times Literary Supplement). André Aciman, hailed as a writer of “fiction at its most supremely interesting” (The New York Review of Books), has written a novel that charts the life of a man named Paul, whose loves remain as consuming and as covetous throughout his adulthood as they were in his adolescence. Whether the setting is southern Italy, where as a boy he has a crush on his parents’ cabinetmaker, or a snowbound campus in New England, where his enduring passion for a girl he’ll meet again and again over the years is punctuated by anonymous encounters with men; whether he’s on a tennis court in Central Park, or on a New York sidewalk in early spring, his attachments are ungraspable, transient, and forever underwritten by raw desire—not for just one person’s body but, inevitably, for someone else’s as well. In *Enigma Variations*, Aciman maps the most inscrutable corners of passion, proving to be an unsparing reader of the human psyche and a master stylist. With language at once lyrical, bare-knuckled, and unabashedly candid, he casts a sensuous, shimmering light over each facet of desire to probe how we ache, want, and waver, and ultimately how we sometimes falter and let go of those who may want to offer only what we crave from them. Ahead of every step Paul takes, his hopes, denials, fears, and regrets are always ready to lay their traps. Yet the dream of love lingers. We may not always know what we want. We may remain enigmas to ourselves and to others. But sooner or later we discover who we’ve always known we were.

**Find Me** André Aciman, 2019-10-29 In this spellbinding new exploration of the varieties of love, the author of *Call Me by Your Name* lets us back into his characters' lives years after their first meeting. In *Find Me*, Aciman shows us Elio's father, Samuel, on a trip from Florence to Rome to visit Elio, now a gifted classical pianist. A chance encounter on the train upends Sami's visit and changes his life forever. Elio soon moves to Paris, where he, too, has a consequential affair, while Oliver, a New England college professor with a family, suddenly finds himself contemplating a return trip across the Atlantic. Aciman is a master of sensibility, of the intimate details and the nuances of emotion that are the substance of passion. *Find Me* brings us back inside the world of one of our greatest contemporary romances to show us that in fact true love never dies.

The Campus Novel Dieter Fuchs,Wojciech Klepuszewski,2019 The Campus Novel - Regional or Global? presents innovative scholarship in the field of academic fiction. Whereas the campus novel is traditionally considered a product of the Anglo-American world, the present study opens a new perspective: it elucidates the intercultural exchange between the well-established Western canon of British and American academic fiction and its more recent regional response outside the Anglo-American territory.

*The Best American Essays 2020* Andr Aciman,André Aciman,Robert Atwan,2020-10-06 Compiles the best literary essays of the year 2019 which were originally published in American periodicals.

**Meb For Mortals** Meb Keflezighi,Scott Douglas,2015-04-07 Train like Olympic marathoner and 2014 Boston Marathon winner Meb Keflezighi With his historic win at the 2014 Boston Marathon, Meb Keflezighi cemented his legacy as one of the great champions of long-distance running. Runners everywhere wanted to know how someone two weeks away from his 39th birthday, who had only the 15th best time going into the race, could defeat the best field in Boston Marathon history and become the first American man to win the race in 31 years. Meb For Mortals describes in unprecedented detail how three-time Olympian Keflezighi prepares to take on the best runners in the world. More importantly, the book shows everyday runners how to implement the training, nutritional, and mental principles that have guided him throughout his long career, which in addition to the 2014 Boston win includes an Olympic silver medal and the 2009 New York City Marathon title.

*Harvard Square* Andre Aciman,2013-10-10 Herfst 1977. Door de straten van de Amerikaanse universiteitsstad Harvard doolt een jonge student, een jood uit Egypte, die meer dan ooit ernaar verlangt op te gaan in de Amerikaanse samenleving. Hij ontmoet een charismatische, vuilbekkende Arabier, Kalaj, zo genoemd omdat hij z n woorden uitspuugt als een kalasjnikov. Samen schuimen ze de bars en cafés rondom Harvard Square af, en even leiden ze een zorgeloos bestaan. Maar wanneer de tentamens dichterbij komen en Kalaj uitgezet dreigt te worden, staat de student voor de keuze: zich vastklampen aan de droom om te assimileren in de Nieuwe Wereld, of zijn vriend uit de Oude Wereld redden. Harvard Square is een roman over nostalgie, identiteit en vriendschap, geschreven met de meesterlijke pen die we van Aciman kennen.

**Out of Egypt** André Aciman,2007-01-23 This richly colored memoir chronicles the exploits of a flamboyant Jewish family, from its bold arrival in cosmopolitan Alexandria to its defeated exodus three generations later. In elegant and witty prose, André Aciman introduces us to the marvelous eccentrics who shaped his life--Uncle Vili, the strutting daredevil, soldier, salesman, and spy; the two grandmothers, the Princess and the Saint, who gossip in six languages; Aunt Flora, the German refugee who warns that Jews lose everything at least twice in their lives. And through it all, we come to know a boy who, even as he longs for a wider world, does not want to be led, forever, out of Egypt.

**Alexandrian Summer** Yitzhak Gormezano Goren,2015-04-27 "A powerful novel of tensions—sexual, familial, religious, and political . . . Alexandria—sensual and enchanting—shimmers in these pages" (Dalia Sofer, national-best-selling author of

The Septembers of Shiraz). *Alexandrian Summer* is the story of two Jewish families living their frenzied last days in the doomed cosmopolitan social whirl of Alexandria just before fleeing Egypt for Israel in 1951. The conventions of the Egyptian upper-middle class are laid bare in this dazzling novel, which exposes startling sexual hypocrisies and portrays a now vanished polyglot world of horse-racing, seaside promenades, and elegant nightclubs. Hamdi-Ali senior is an old-time patriarch with more than a dash of strong Turkish blood. His handsome elder son, a promising horse jockey, can't afford sexual frustration, as it leads him to overeat and imperil his career, but the woman he lusts after won't let him get beyond undoing a few buttons. Victor, the younger son, takes his pleasure with other boys. But the true heroine of the story—richly evoked in a pungent upstairs/downstairs mix—is the raucous, seductive city of Alexandria itself. “Helps show why postwar Alexandria inspires nostalgia and avidity in seemingly everyone who knew it . . . The result is what summer reading should be: fast, carefree, visceral, and incipiently lubricious.” —The New Yorker “Luminous . . . One of the great triumphs of *Alexandrian Summer* is the richness of the evocation of this city and the multiple cultures pressed within it . . . A sultry eroticism pervades.” —The Forward “Gormezano Goren's characters are vividly depicted as they grow up or grow older in a city of conflicting loyalties, riven by resentment, ready to revolt. Readers will be transported.” —Publishers Weekly “A profound literary experience.” —Ahshav

**Last Summer in the City** Gianfranco Calligarich, 2021-08-19 A cult classic of Italian literature, published in English for the first time, with an afterword by André Aciman, author of *Call Me By Your Name*. 'A masterpiece' - Le Figaro 'Dazzling in every detail' - Elle In the late 1960s, Leo Gazzara leads a precarious life in Rome. He spends his time in an alcoholic haze, bouncing between hotels, bars, uninspiring jobs, romantic entanglements and the homes of his rich friends. Leo drifts, aimless and alone. But on the evening of his thirtieth birthday, he meets Arianna. All night they drive the city in Leo's run-down Alfa Romeo, talking and talking. They eat brioche for breakfast, drink through the dawn, drive to the sea and back. A whirlwind beginning. What follows is the story of the year Leo fell in love and lost everything. Intense, romantic, witty and devastating, *Last Summer in the City* is a forgotten classic of Italian literature which offers an intoxicating portrait of two lonely people, pushing and pulling each other away and back again. 'The most beautiful love story of the year' - Il Giornale

**Twilight of the Elites** Chris Hayes, 2012-06-12 A powerful and original argument that traces the roots of our present crisis of authority to an unlikely source: the meritocracy. Over the past decade, Americans watched in bafflement and rage as one institution after another - from Wall Street to Congress, the Catholic Church to corporate America, even Major League Baseball - imploded under the weight of corruption and incompetence. In the wake of the Fail Decade, Americans have historically low levels of trust in their institutions; the social contract between ordinary citizens and elites lies in tatters. How did we get here? With *Twilight of the Elites*, Christopher Hayes offers a radically novel answer. Since the 1960s, as the meritocracy elevated a more diverse group of men and women into power, they learned to embrace the accelerating

inequality that had placed them near the very top. Their ascension heightened social distance and spawned a new American elite--one more prone to failure and corruption than any that came before it. Mixing deft political analysis, timely social commentary, and deep historical understanding, *Twilight of the Elites* describes how the society we have come to inhabit - utterly forgiving at the top and relentlessly punitive at the bottom - produces leaders who are out of touch with the people they have been trusted to govern. Hayes argues that the public's failure to trust the federal government, corporate America, and the media has led to a crisis of authority that threatens to engulf not just our politics but our day-to-day lives. Upending well-worn ideological and partisan categories, Hayes entirely reorients our perspective on our times. *Twilight of the Elites* is the defining work of social criticism for the post-bailout age.

*The Proust Project* André Aciman, 2004 The author of *Out of Egypt* and a regular contributor to the New York Times Book Review presents contributions from twenty-eight writers on the life, work, and legacy of Proust, including Shirley Hazard, Lydia Davis, Alain de Botton, and many others. 15,000 first printing..

*Entrez* , 2001 Capturing the milky cornflower blues and faded yellows of France's signs, Rothfeld captures the visual sense of identity that is France. The signs are a gateway into a country proud of its artistic heritage, a past that reveals itself in every nuance of daily life. 80 full-color photos.

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