

# Travels Of Ibn Jubayr

LL Leslie

*The Travels of Ibn Jubayr* Ibn Jubayr, 2019-11-28 Ibn Jubayr's account of his journey from his home in then Islamic Spain to the holy cities of Mecca and Medina, Syria, the Crusader Kingdoms and ultimately Egypt is a landmark text for the study and understanding of the Medieval Islamic World. Broadhurst's translation gives voice to Ibn Jubayr's vivid impressions of the 12th century Mediterranean. He recounts his experiences in Saladin's Egypt in contrast to rule of the Almohads in the Maghreb, and gives a positive assessment of the conditions of Muslims in the Kingdom of Jerusalem. He also takes detailed note of and interest in the great architecture of period, both Muslim and non Muslim, as well as his experiences with the learned Sufi teachers of the East. With a new introduction by Robert Irwin, this classic first-hand account remains of upmost value to historians of the Medieval Mediterranean and Islamic World.

**The Travels of Ibn Jubayr** R. J. C. Broadhurst, 2003

The Travels of Ibn Jubayr, Being the Chronicle of a Mediaeval Spanish Moor Concerning His Journey to the Egypt of Saladin, the Holy Cities of Arabia, Baghdad the City of the Caliphs, the Latin Kingdom of Jerusalem, and the Norman Kingdom of Sicily Ibn Jubayr, 1952

The Travels of Ibn Jubayr Muḥammad ibn Aḥmad Ibn Jubayr, Ronald J. C. Broadhurst, 1952

Pious Pilgrims, Discerning Travellers, Curious Tourists: Changing Patterns of Travel to the Middle East from Medieval to Modern Times Paul Starkey, Janet Starkey, 2020-11-12 This volume comprises a varied collection of seventeen papers presented at the biennial conference of the Association for the Study of Travel in Egypt and the Near East (ASTENE) held in York in July 2019, which together will provide the reader with a fascinating introduction to travel in and to the Middle East over more than a thousand years.

**The Adventures of Ibn Battuta** Ross E. Dunn, 2005 Ross Dunn's classic retelling of the travels of Ibn Battuta, a Muslim of the 14th century.

**Other Routes** Tabish Khair, 2006 The collection includes pilgrimage accounts, which describe a 'national' circuit (as in Lady Nijo's, c. 1280, or Sei Shonagon's, c. 990, accounts) or move across vast regions to places of learning and pilgrimage or to a particular centre of religio-cultural significance (the early Chinese travellers to India in the fifth, sixth and seventh centuries, the Hajj pilgrimage of Ibn Jubayr in the 12th century, Blyden's Africanist-Christian pilgrimage to the Holy Land in

the 19th century). These pilgrimage accounts can also taper into other genres: for instance, while ibn Battutah (b. 1304) set out to go to Mecca (which he did), he ended up travelling across 50 countries and dictating what is undoubtedly a travel book in a narrow generic sense rather than the account of a pilgrimage. Other extracts range from the influential medieval travel-geography of al-Idrisi in the 11th century; the global history,

**One Thousand Roads to Mecca** Michael Wolfe, 2015-09-29 “Wolfe does an exemplary job of detailing the ceremonies performed at Mecca and the reasons behind them . . . Highly recommended.” —Library Journal, starred review This updated and expanded edition of *One Thousand Roads to Mecca* collects significant works by observant travel writers from the East and West over the last ten centuries—including two new contemporary narratives—creating a comprehensive, multifaceted literary portrait of the enduring tradition. Since its inception in the seventh century, the pilgrimage to Mecca has been the central theme in a large body of Islamic travel literature. Beginning with the European Renaissance, it has also been the subject for a handful of adventurous writers from the West who, through conversion or connivance, managed to slip inside the walls of a city forbidden to non-Muslims. These very different literary traditions form distinct impressions of a spirited conversation in which Mecca is the common destination and Islam the common subject of inquiry. Along with an introduction by Reza Aslan, featured writers include Ibn Battuta, J. L. Burckhardt, Sir Richard Burton, the Begum of Bhopal, John F. Keane, Winifred Stegar, Muhammad Asad, Lady Evelyn Cobbold, Jalal Al-e Ahmad, and Malcolm X. *One Thousand Roads to Mecca* is a historically, geographically, and ethnically diverse collection of travel writing that adds substantially to the literature of Islam and the West. “Serves as an excellent introduction to a religion, people, culture, and philosophy.” —Santa Cruz Sentinel

**Muslims of Medieval Latin Christendom, c.1050-1614** Brian A. Catlos, 2014-03-20 An innovative study which explores how the presence of Muslim communities transformed Europe and stimulated Christian society to define itself.

The Travels of Ibn Jubayr Muḥammad ibn Aḥmad Ibn Jubayr, 1973

*The Book of Contemplation* Usama ibn Munqidh, 2008-07-03 The volume comprises lightly annotated translation of a key medieval Arabic text that bears directly on the Crusades and Crusader society and the Muslim experience of them.

**Muslim Sources of the Crusader Period**, 2021-10-06 Drawn from greater Syria, northern Mesopotamia, and Egypt, the sources in this anthology—many of which are translated into English for the first time here--provide eyewitness and contemporary historical accounts of what unfolded in the eastern Mediterranean and the Near East between the eleventh and fourteenth centuries. In providing representative examples of the many disparate types of Muslim sources, this volume opens a window onto life in the Islamic Near East during the Crusader period and the interactions between Franks and Muslims in the broader context of Islamic history. Ideally suited for use in undergraduate courses on the Crusades or the pre-modern Islamic Near East, this anthology will also appeal to any readers seeking a better understanding of the Islamic

response to the Crusades and the general history of the Near East in this period.

محمد بن أحمد بن جابر, 1907

The travels of Ibn Jubayr Muḥammad ibn Aḥmad Ibn Jubayr, 1907

Seek Knowledge Ian Richard Netton, 1996 First Published in 1995. Routledge is an imprint of Taylor & Francis, an informa company.

**A Companion to Byzantium and the West, 900-1204**, 2021-12-06 The eighteen chapters of this book explore the complex history of exchange between Byzantium and the Latin West over a period of more than three hundred years, with a focus on the political, ecclesiastical and cultural spheres. Besides outlining the history of competition and collaboration between two empires in medieval Europe, a range of regional approaches, stretching from England to the Crusader kingdoms, offer insights into the many aspects of Byzantine-Latin contact and exchange. Further sections explore patterns of mutual perception, linguistic and material dimensions of the contacts, as well as the role played by various groups of “cultural brokers” such as ambassadors, merchants, monks and Jewish communities. Contributors are: Axel Bayer, Saskia Dönitz, Nicolas Drocourt, Leonie Exarchos, Daniel Föller, Christian Gastgeber, Hans-Werner Goetz, Dominik Heher, Klaus Herbers, Christopher Hobbs, David Jacoby, Sebastian Kolditz, Savvas Neocleous, Johannes Pahlitzsch, Annick Peters-Custot, Miriam Salzmann, Jonathan Shepard, Juan Signes Codoñer, and Eleni Tounta.

**The Medieval Islamic Hospital** Ahmed Ragab, 2015-10-14 The first monograph on Islamic hospitals, this volume examines their origins, development, architecture, social roles, and connections to non-Islamic institutions.

**The Hajj Today** David E. Long, Professor David Long, 1979-01-01 The Qu'ran admonishes Muslims that the pilgrimage to the temple is an obligation due to God from those who are able to journey there. Today over one and a half million pilgrims annually fulfill this Fifth Pillar of Islam, the Hajj. Saudi Arabia conquered the Hijaz in part to protect Hajjis from abuses in the management of the Hajj. How does that country now administer the religious event that brings so many people, often poor and illiterate, into one small area to perform a variety of complex rituals? How does the government protect its visitors' health and safety, and ensure their proper guidance through the necessary rites? How does it move so many pilgrims in and out of what is essentially an out-of-the-way desert? David Long has set this thoughtful examination of the twentieth-century Hajj within its historical framework. He first provides a clear, concise description of the rituals either necessary or traditional to the proper performance of the Hajj; he then relates how the inhabitants of Mecca used to manage the pilgrimage and finally, relates how the new Saudi rulers gradually brought the Hajj service industry under government regulation. Today there is probably no agency of the Saudi government which is not at least tangentially concerned with the Hajj. Only in the area of health did there exist a history of public management. By the early nineteenth century it had become all too clear that the Hajj served to carry diseases endemic to the Orient to Europe, and by the end of that century health and quarantine

procedures were under international control. Today the Saudi government has sole control of these matters. Oil revenue vastly exceeds Hajj revenues--once a major source of Saudi income--but the Hajj continues to play an enormous role in the religious, social, and political life of the country. And even in economics it structures the Saudi businessman's year and provides part- or full-time employment to more Saudi citizens than does the oil industry. This volume contains an extensive bibliography, appendixes containing statistical material on recent Hajjs, maps, and a glossary.

*The Routledge Hispanic Studies Companion to Medieval Iberia* E. Michael Gerli, Ryan D. Giles, 2021-05-30 The Routledge Hispanic Studies Companion to Medieval Iberia: Unity in Diversity draws together the innovative work of renowned scholars as well as several thought-provoking essays from emergent academics, in order to provide broad-range, in-depth coverage of the major aspects of the Iberian medieval world. Exploring the social, political, cultural, religious, and economic history of the Iberian Peninsula, the volume includes 37 original essays grouped around fundamental themes such as Languages and Literatures, Spiritualities, and Visual Culture. This interdisciplinary volume is an excellent introduction and reference work for students and scholars in Iberian Studies and Medieval Studies. SERIES EDITOR: BRAD EPPS SPANISH LIST ADVISOR: JAVIER MUÑOZ-BASOLS

*Islamic Law of the Sea* Hassan S. Khalilieh, 2019-05-02 This pioneering research brings into focus the Islamic contribution and influence in the development of the modern law of the sea.

### **Travels Of Ibn Jubayr** Book Review: Unveiling the Power of Words

In a world driven by information and connectivity, the energy of words has become more evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Travels Of Ibn Jubayr**, a literary masterpiece that delves deep into the significance of words and their affect on our lives. Compiled by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book's key themes, examine its writing style, and analyze its overall affect on readers.

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