

The Droughtlanders Triskelia 1

Carrie Mac

The Droughtlanders Carrie Mac, 2007-05 Droughtlanders, is a very entertaining book that raises a lot of interesting questions about trends in modern society including environmental degradation, globalization, intolerance and social justice. *The Book Review Digest*, 2007

The Beckoners Carrie Mac, 2004-09-01 A chilling portrait of the bullying and violence that is all too common in schools, *The Beckoners* illustrates the lure of becoming tormentor rather than victim, and the terrible price that can be exacted for standing up for what is right. When her mother suddenly moves them to a new town, Zoe is unhappy about leaving behind what passes for a normal life. And when the first person she meets turns out to be Beck, who rules her new school with a mixture of intimidation and outright violence, she is dismayed. But she has no idea how bad things will get. Unsure of herself and merely trying to fit in, Zoe is initiated, painfully, into the Beckoners, a twisted group of girls whose main purpose is to stay on top by whatever means necessary. Help comes from unlikely quarters as Zoe struggles to tear loose from the Beckoners without becoming a target herself, while also trying to save April—or Dog, as she is called—from further torment.

Triskellion Will Peterson, 2009 Realizing that a mysterious force has taken over the village where they are staying with their grandmother, twins Rachel and Adam begin to look into the mystery of the bees--unearthing a secret about the village and their own family.

Pain & Wastings Carrie Mac, 2008-03-01 At fifteen, Ethan is on the fast track to nowhere. In and out of group homes and constantly in trouble, Ethan is fighting to find a sense of who he is. After breaking into an amusement park and being savaged by a police dog, he is befriended by a paramedic. Offered a choice of court or going on a ride-along in an ambulance, Ethan takes what he thinks is the easy way out. On Vancouver's Downtown Eastside, Ethan comes face to face with the horrific truth from his past and must learn to deal with where he came from—and where he is going.

10 Things I Can See From Here Carrie Mac, 2017-02-28 Perfect for fans of John Green's *Turtles All the Way Down* and Nina LaCour's *We Are Okay*, this is the poignant and uplifting story of Maeve, who is dealing with anxiety while falling in love with a girl who is not afraid of anything. Think positive. Don't worry; be happy. Keep calm and carry on. Maeve has heard it all before. She's been struggling with severe anxiety for a long time, and as much as she wishes it was something she could just talk herself out of, it's not. She constantly imagines the worst, composes obituaries in her head, and is always ready for

things to fall apart. To add to her troubles, her mom—the only one who really gets what Maeve goes through—is leaving for six months, so Maeve will be sent to live with her dad in Vancouver. Vancouver brings a slew of new worries, but Maeve finds brief moments of calm (as well as even more worries) with Salix, a local girl who doesn't seem to worry about anything. Between her dad's wavering sobriety, her very pregnant stepmom insisting on a home birth, and her bumbling courtship with Salix, this summer brings more catastrophes than even Maeve could have foreseen. Will she be able to navigate through all the chaos to be there for the people she loves? An ALA Rainbow Book List selection A Bank Street Best Book of the Year With Maeve, Mac delivers a character who's heartwarming and sympathetic, and her story provides a much needed mirror for anxious queer girls everywhere.—Kirkus, Starred review This is a good companion book for other anxiety-riddled stories, such as *The Shattering* by Karen Healey, and *Finding Audrey* by Sophie Kinsella.—Booklist This hopeful offering will resonate with young people for their own lives, even if the journey is hard and takes time and patience...[a] compelling portrait of a teen's experiences with anxiety and challenging family dynamics.--SLJ Mac carefully makes clear that Maeve is plenty able to find joy other places than the perfect girl and that she's working at dealing with her own problems; the romance is therefore lovely and cozy and free from overtones of dependency. The descriptions of anxiety are true and powerful, and romance buffs will likely revel in a book celebrating deep connection.—The Bulletin Mac is good at showing how a dread-filled mind works... [An] affecting story."—Publishers Weekly

The Opposite of Tidy Carrie Mac, 2012-04-10 How do you come clean when your life is a mess? Fifteen-year-old Junie is barely coping. Her mother has started sleeping in the chair in front of the TV, and the house is so packed with junk, newspapers, cupboard organizers and other helpful items from the Shopping Channel that she can barely get in the front door. Her father is no help, since he's always with That Woman. To top it off, she's failing math. So when Wade Jaffre, the hot new guy at school, offers her a ride home from school, it seems too good to be true. Junie surprises herself by accepting—and even talking! But as they approach her house, her parents are outside, screaming at each other. Junie doesn't have to think twice about directing him on to her best friend Tabitha's house, nor about continuing the charade of pretending she lives there. Tabitha and her mother are understanding—and willing to go along, for the moment. But as the weeks go by, Junie's lies start piling up and the opportunity to tell the truth seems to slip away. Until the day Junie's world—and her mother's—is literally turned inside out for the world to see, and Junie and her mother must face the consequences of her mother's illness ... and the lies they both told to hide it.

Transferral Kate Blair, 2015-10-24 London, England, present day. This is the world as we know it, but with one key difference: medical science has found a way to remove diseases from the sick. The catch? They can only transfer the diseases into other living humans. The government now uses the technology to cure the innocent by infecting criminals. It is into this world that Talia Hale is born. Now sixteen and the daughter of a prime ministerial candidate, she discovers that the effort to

ensure that bad things happen only to bad people has turned a once-thriving community into a slum, and has made life perilous for two new friends. When Talia's father makes an election promise to send in the police to crack down on this community, Talia can only think of how much worse things will be for her friends. Will she defy her father to protect them, even if it means costing him the election? *Tranferral*, the debut from Kate Blair, is a chilling look at a world gone wrong because of its efforts to do right.

The Way Back Carrie Mac, 2014-09-01 Colby Wyatt has had a rough year. Her dad disappeared, she doesn't have a place to live, and she's addicted to meth. Thankfully, her best friend Gigi's grandma takes her in, and Colby helps out with the family business, selling stolen goods in Gram's pawnshop—stuff that Colby and Gigi along with Gigi's brother Milo steal when they break into people's houses, which Colby is pretty good at. Now she's pregnant. Colby doesn't tell anyone who the dad is. Instead, she checks herself into rehab so she can get clean and figure out how to keep the baby. Though Colby isn't sure how to make a family, she's determined to make things work, and she's sure she can save Gigi too. But sometimes, no matter how hard you wish for something, it just doesn't come true.

Charmed Carrie Mac, 2004-09-01 Izzy's mother works far away and leaves Izzy at home, alone with Rob the Slob. Angry at her mother and trying to deal with school, friends and the attentions of charismatic Cody Dillon, Izzy finds her life swirling out of control. Coerced into putting out to help Cody, Izzy finds she is one in a long line of girls ensnared in prostitution, with no way to escape. Believing that her mother will come for her, Izzy manages to fight back and, when the chance appears, make a run for it.

Crush Carrie Mac, 2006-03 During a summer in New York, Hope falls in love with another girl and must decide whether she is gay.

Legend Marie Lu, 2012-02-02 Legend is the much-anticipated dystopian thriller debut from US author, Marie Lu. THE must-read dystopian thriller fiction for all teen fans of *The Hunger Games* by Suzanne Collins and *Divergent* by Veronica Roth. A brilliant re-imagining of *Les Misérables*, the series is set to be a global film sensation as CBS films have acquired rights to the trilogy. The *Twilight* Saga producers, Marty Bowen and Wyck Godfrey, will produce. Los Angeles, California Republic of America He is Day. The boy who walks in the light. She is June. The girl who seeks her brother's killer. On the run and undercover, they meet by chance. Irresistably drawn together, neither knows the other's past. But Day murdered June's brother. And she has sworn to avenge his death. Dystopian fiction at its very best in this thrilling instalment in the Legend trilogy. Praise for Legend: 'If you loved *The Hunger Games*, you'll love this.' - Sarah Rees-Brennan, author of *The Demon's Lexicon* 'A fine example of commercial fiction with razor-sharp plotting, depth of character and emotional arc, 'Legend' doesn't merely survive the hype, it deserves it.' - New York Times 'Marie Lu's dystopian novel is a 'Legend' in the making.' - USA Today 'Legend is impossible to put down and even harder to forget.' - Kami Garcia, author of New York Times

bestselling author of film sensation, *Beautiful Creatures*

Jacked Carrie Mac, 2009-10-01 As far as Zane knows, today is just another boring day at his boring gas-station job. Until he gets carjacked by a masked gunman. Zane has no idea where they're going or what will happen when they get there. All he knows is that the lunatic in the passenger seat has a gun aimed at him. Zane tries to reason with the guy, and when that fails, he tries a couple of daring stunts to get free, but they backfire. They've been on the road for a long time before Zane's fear starts to ease just a little, enough for his curiosity to take over. His captor has had several opportunities to hurt him or punish him for trying to get away, but he hasn't. Zane starts to wonder who this guy is. And what he really wants.

A Traitor to Memory Elizabeth George, 2009-03-24 When Eugenie Davies is killed by a driver on a quiet London street, her death is clearly no accident. Someone struck her with a car and then deliberately ran over her body before driving off, leaving nothing behind but questions. What brought Eugenie Davies to London on a rainy autumn night? Why was she carrying the name of the man who found her body? Who among the many acquaintances in her complicated and tragic life could have wanted her dead? And could her murder have some connection to a twenty-eight-year-old musical wunderkind, a virtuoso violinist who several months earlier suddenly and inexplicably lost the ability to play a single note? For Detective Inspector Thomas Lynley, whose own domestic life is about to change radically, these questions are only the first in an investigation that leads him to walk a fine line between personal loyalty and professional honor. Assigned to the case by his superior, Superintendent Malcolm Webberly, Lynley learns that Webberly's first murder investigation as a DI over twenty years ago involved Eugenie Davies and a sensational criminal trial. Yet what is truly damaging is what Webberly already knows and no doubt wants Lynley to keep concealed. Now the pressure is on Lynley to find Eugenie Davies' killer. For not only is he putting his own career into jeopardy, but he is also attempting to safeguard the careers of his longtime partners Barbara Havers and Winston Nkata. Together, they must untangle the dark secrets and darker passions of a family whose history conceals the truth behind a horrific crime.

Wildfire Carrie Mac, 2020-01-28 Into the Wild meets *The Serpent King* in this story about Annie and Pete, two best friends on a dangerous and emotional trek through the woods. Annie and Pete have been best friends since they were little. They know each other better than anyone, and they've been on more adventures than they can count--they even have a notebook filled with all the times they've almost died. But they always survive, because together, they're invincible. And they've always been just friends. But lately, Annie has been thinking that maybe friendship is just the beginning, and she's been mentally replaying all the times they were almost something more. Now they're heading out on their next great quest: a ten-day backpacking trip through the mountains of Washington State, ending at Fire Camp, where they'll learn to fight the area's growing wildfire problem. The woods spark with the promise of adventure, but a freak climbing accident interrupts their progress, and as the wildfires close in and smoke envelops them, Annie and Pete wander farther from the trail. Carrie Mac's

gripping story of the power of unrequited love and the danger of the elements is harrowing, beautiful, and unforgettable. A Globe and Mail Best Book of the Year Mac is as comfortable writing about the wilderness as she is exploring the internal world of a teenage girl, and the combination of the two is enthralling and devastating.--Quill and Quire, Starred review At turns heartbreaking, joyful, and frightening. An affecting combination of wilderness adventure and poignant teen angst.--Kirkus For a novel so introspective, the pace is remarkably quick...Recommend to fans of John Green, Adam Silvera, or Sarah Dessen. Advise readers to have tissues on hand for this riveting tale of friendship, grief, and survival.--SLJ

The Woefield Poultry Collective Susan Juby, 2011-03-08 Woefield Farm is a sprawling thirty acres of scrub land, complete with dilapidated buildings and one half-sheared, lonely sheep named Bertie. It's "run"—in the loosest possible sense of the word—by Prudence Burns, an energetic, well-intentioned twenty-something New Yorker full of back-to-the-land ideals, but without an iota of related skills or experience. Prudence, who inherited the farm from her uncle, soon discovers that the bank is about to foreclose on Woefield Farm, which means that she has to turn things around, fast. But fear not! She'll be assisted by Earl, a spry seventy-something, banjo-playing foreman with a distrust of newfangled ideas and a substantial family secret; Seth, the alcoholic, celebrity-blogging boy-next-door who hasn't left the house since a scandal with his high school drama teacher; and Sara Spratt, a highly organized eleven-year-old looking for a home for her prize-winning chickens, including one particularly randy fellow soon to be christened Alec Baldwin. Full of off-beat charm and characters you won't soon forget, *The Woefield Poultry Collective* is a heartwarming novel about learning how to take on a challenge, facing your fears and finding friendship in the most unlikely of places.

Lying Under the Apple Tree Alice Munro, 2014-05-08 'Munro is still one of our most fearless explorers of the human being, as she descends, time and again, headlamp on full beam, pickaxe and butter-knife at the ready' *The Times* Spanning her last five collections and bringing together her finest work from the past fifteen years, this new selection of Alice Munro's stories infuses everyday lives with a wealth of nuance and insight. Beautifully observed and remarkably crafted, written with emotion and empathy, these stories are nothing short of perfection. A masterclass in the genre, from an author who deservedly lays claim to being one of the major fiction writers of our time.

Republic Of Dirt Susan Juby, 2015-02-17 Prudence Burns is an overly idealistic Brooklyn girl who has inherited a derelict plot of land named Woefield Farm. Her motley crew of farm hands consists of Earl, an elderly, reclusive bluegrass legend; Seth, an agoraphobic heavy-metal blogger in early recovery from alcoholism; and Sara, an 11-year-old girl with a flock of elite show poultry. When Prudence is felled by a thyroid condition, things on the farm begin to fall apart, resulting in valiant and sometimes ill-advised attempts to restore domestic bliss. Efforts are complicated by a renegade mule, attempts to turn a hideously ugly child's playhouse into a high-yield roadside farm stand, and an electrical station's worth of crossed wires. Will Prudence get well? Will Seth finally get rid of his pesky virginity? Will Earl rescue Sara? And will anyone, ever,

admit they might be wrong? Told in four highly distinct, unforgettably hilarious, and sometimes heartbreaking voices, Republic of Dirt is about what happens when passions collide with pride and what it takes to save each other, our small part of the planet, and ourselves.

Dust City Robert Paul Weston, 2010-09-30 Ever since his father's arrest for the murder of Little Red Riding Hood, teen wolf Henry Whelp has kept a low profile in a Home for Wayward Wolves . . . until a murder at the Home leads Henry to believe his father may have been framed. Now, with the help of his kleptomaniac roommate, Jack, and a daring she-wolf named Fiona, Henry will have to venture deep into the heart of Dust City: a rundown, gritty metropolis where fairy dust is craved by everyone and controlled by a dangerous mob of Water Nixies and their crime boss leader, Skinner. Can Henry solve the mystery of his family's sinister past? Or, like his father before him, is he destined for life as a big bad wolf?

Socratic Circles Matt Copeland, 2023-10-10 The benefits and importance of Socratic seminars are widely recognized, but little has been written on how to make them happen successfully in the classroom. In Socratic Circles: Fostering Critical and Creative Thinking in Middle and High School , author Matt Copeland provides real-world examples and straightforward answers to frequent questions. He creates a coaching guide for both the teacher new to Socratic seminars and the experienced teacher seeking to optimize the benefits of this powerful strategy. Socratic Circles also shows teachers who are familiar with literature circles the many ways in which these two practices complement and extend each other. Effectively implemented, Socratic seminars enhance reading comprehension, listening and speaking skills, and build better classroom community and conflict resolution skills. By giving students ownership over the classroom discussion around texts, they become more independent and motivated learners. Ultimately, because there is a direct relationship between the level of participation and the richness of the experience, Socratic seminars teach students to take responsibility for the quality of their own learning. Filled with examples to help readers visualize the application of these concepts in practice, Socratic Circles includes transcripts of student dialogue and work samples of preparation and follow-up activities. The helpful appendices offer ready-to-copy handouts and examples, and suggested selections of text that connect to major literary works. As our classrooms and our schools grow increasingly focused on meeting high standards and differentiating instruction for a wide variety of student needs and learning styles, Socratic seminars offer an essential classroom tool for meeting these goals. Socratic Circles is a complete and practical guide to Socratic seminars for the busy classroom teacher.

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