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Mark Allen Peterson

Cosmopolitan Archaeologies Lynn Meskell, 2009-04-17 An important collection, *Cosmopolitan Archaeologies* delves into the politics of contemporary archaeology in an increasingly complex international environment. The contributors explore the implications of applying the cosmopolitan ideals of obligation to others and respect for cultural difference to archaeological practice, showing that those ethics increasingly demand the rethinking of research agendas. While cosmopolitan archaeologies must be practiced in contextually specific ways, what unites and defines them is archaeologists' acceptance of responsibility for the repercussions of their projects, as well as their undertaking of heritage practices attentive to the concerns of the living communities with whom they work. These concerns may require archaeologists to address the impact of war, the political and economic depredations of past regimes, the livelihoods of those living near archaeological sites, or the incursions of transnational companies and institutions. The contributors describe various forms of cosmopolitan engagement involving sites that span the globe. They take up the links between conservation, natural heritage and ecology movements, and the ways that local heritage politics are constructed through international discourses and regulations. They are attentive to how communities near heritage sites are affected by archaeological fieldwork and findings, and to the complex interactions that local communities and national bodies have with international sponsors and universities, conservation agencies, development organizations, and NGOs. Whether discussing the toll of efforts to preserve biodiversity on South Africans living near Kruger National Park, the ways that UNESCO's global heritage project universalizes the ethic of preservation, or the Open Declaration on Cultural Heritage at Risk that the Archaeological Institute of America sent to the U.S. government before the Iraq invasion, the contributors provide nuanced assessments of the ethical implications of the discursive production, consumption, and governing of other people's pasts. Contributors. O. Hugo Benavides, Lisa Breglia, Denis Byrne, Chip Colwell-Chanthaphonh, Alfredo González-Ruibal, Ian Hodder, Ian Lilley, Jane Lydon, Lynn Meskell, Sandra Arnold Scham

Cosmopolitan Canvases Olav Velthuis, Stefano Baia Curioni, 2015 Since the late 1990s, contemporary art markets have emerged rapidly outside of Europe and the United States. China is now the world's second largest art market. In counties as

diverse as Brazil, Turkey and India, modern and contemporary art has been recognized as a source of status, or a potential investment tool among the new middle classes. At art auctions in the US, London and Hong Kong, new buyers from emerging economies have driven up prices to record levels. The result of these changes has been an increase in complexity, interconnectedness, stratification and differentiation of contemporary art markets. Our understanding of them is still in its early stages and empirical research in the field of globalization of high arts is still scarce. This book brings together recent, multidisciplinary, cutting edge research on the globalization of art markets. Focusing on different regions, including China, Russia, India and Japan, as well as different institutions and organizations, the chapters in this volume study the extent to which art markets indeed become global. They show the various barriers to, and the effects of, globalization on the art market's organizational dynamics and the everyday narratives of people working within the art industry. In doing so, they recognize the coexistence of various ecologies of contemporary art exchange, and sketch the presence of resilient local networks of actors and organizations. Some chapters show Europe and the US continue to dominate, especially when taking art market rankings and the most powerful events such as Art Basel into account. However, other chapters argue that things such as art fairs are truly global events and that the 'architecture of the art market' which has originally been developed in Europe and the US from the 19th century onwards, is increasingly adopted across the world.

Before We Were Strangers Renée Carlino, 2015-08-18 From the USA TODAY bestselling author of *Sweet Thing* and *Nowhere But Here* comes a love story about a Craigslist "missed connection" post that gives two people a second chance at love fifteen years after they were separated in New York City. *To the Green-eyed Lovebird*: We met fifteen years ago, almost to the day, when I moved my stuff into the NYU dorm room next to yours at Senior House. You called us fast friends. I like to think it was more. We lived on nothing but the excitement of finding ourselves through music (you were obsessed with Jeff Buckley), photography (I couldn't stop taking pictures of you), hanging out in Washington Square Park, and all the weird things we did to make money. I learned more about myself that year than any other. Yet, somehow, it all fell apart. We lost touch the summer after graduation when I went to South America to work for National Geographic. When I came back, you were gone. A part of me still wonders if I pushed you too hard after the wedding... I didn't see you again until a month ago. It was a Wednesday. You were rocking back on your heels, balancing on that thick yellow line that runs along the subway platform, waiting for the F train. I didn't know it was you until it was too late, and then you were gone. Again. You said my name; I saw it on your lips. I tried to will the train to stop, just so I could say hello. After seeing you, all of the youthful feelings and memories came flooding back to me, and now I've spent the better part of a month wondering what your life is like. I might be totally out of my mind, but would you like to get a drink with me and catch up on the last decade and a half?
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The Whole Pantry Belle Gibson, 2015-04-23 Belle Gibson's first cookbook, *The Whole Pantry*, refreshes our food habits

with recipes that are as easy-to-do as they are healthy and delicious. The Whole Pantry is packed with over 80 scrumptious new recipes to heal the body. Belle's recipes rediscover natural ingredients, which are free from gluten, refined sugar and dairy, that are restorative and easily incorporated into your everyday cooking. Healthy versions of favourites such as Enchiladas, Cornish Pasties, Pad Thai and Vanilla and Almond Chocolate Chip Cookies prove that a plant-based diet can be delicious and inspiring without straining your shopping list. The Whole Pantry is a beautiful, easy-to-follow guide to enjoying food and reshaping your lifestyle through Belle Gibson's delicious recipes. Belle Gibson is an inspirational young mother who encourages us to nourish ourselves in a more natural and sustainable way. After being diagnosed with terminal brain cancer Belle found herself unsupported by conventional medicine. She began a journey of self-education to treat herself through nutrition. Her award-winning app, The Whole Pantry, is a phenomenal resource of recipes, wellness guides and personal support, and has inspired hundreds of thousands of people to change their diet and lifestyle.

Connected in Cairo Mark Allen Peterson, 2011-05-06 For members of Cairo's upper classes, cosmopolitanism is a form of social capital, deployed whenever they acquire or consume transnational commodities, or goods that are linked in the popular imagination to other, more modern places. In a series of thickly described and carefully contextualized case studies—of Arabic children's magazines, Pokémon, private schools and popular films, coffee shops and fast-food restaurants—Mark Allen Peterson describes the social practices that create class identities. He traces these processes from childhood into adulthood, examining how taste and style intersect with a changing educational system and economic liberalization. Peterson reveals how uneasy many cosmopolitan Cairenes are with their new global identities, and describes their efforts to root themselves in the local through religious, nationalist, or linguistic practices.

Cosmopolitan Radicalism Zeina Maasri, 2020-08-06 Exploring visual culture, design and politics in 1960s Beirut, this compelling interdisciplinary study examines a critical period in Lebanon's history.

Successful Public Policy Joannah Luetjens, Michael Mintrom, Paul 't Hart, 2019-04-30 In Australia and New Zealand, many public projects, programs and services perform well. But these cases are consistently underexposed and understudied. We cannot properly 'see'—let alone recognise and explain—variations in government performance when media, political and academic discourses are saturated with accounts of their shortcomings and failures, but are next to silent on their achievements. *Successful Public Policy: Lessons from Australia and New Zealand* helps to turn that tide. It aims to reset the agenda for teaching, research and dialogue on public policy performance. This is done through a series of close-up, in-depth and carefully chosen case study accounts of the genesis and evolution of stand-out public policy achievements, across a range of sectors within Australia and New Zealand. Through these accounts, written by experts from both countries, we engage with the conceptual, methodological and theoretical challenges that have plagued extant research seeking to evaluate, explain and design successful public policy. Studies of public policy successes are rare—not just in Australia and New

Zealand, but the world over. This book is embedded in a broader project exploring policy successes globally; its companion volume, *Great Policy Successes* (edited by Paul 't Hart and Mallory Compton), is published by Oxford University Press (2019).

Guide to Getting it on Paul N. Joannides, 2015-04-07 A fully revised and updated edition of the category leader. Includes two new chapters and 5 new illustrations.

Shrill Lindy West, 2016-05-19 *CATCH THE TV ADAPTATION OF SHRILL ON BBC3 NOW* 'Women are told, from birth, that it's our job to be small: physically small, small in our presence, and small in our impact on the world. We're supposed to spend our lives passive, quiet and hungry. I want to obliterate that expectation...' Guardian columnist Lindy West wasn't always loud. It's difficult to believe she was once a nerdy, overweight teen who wanted nothing more than to be invisible. Fortunately for women everywhere, along the road she found her voice - and how she found it! That crippling shy girl who refused to make a sound, somehow grew up to be one of the loudest, shrillest, most fearless feminazis on the internet, making a living standing up for what's right instead of what's cool. In *Shrill*, Lindy recounts how she went from being the butt of people's jokes, to telling her own brand of jokes - ones that carry with them with a serious message and aren't at someone else's expense. She reveals the obstacles and stereotyping she's had to overcome to make herself heard, in a society that doesn't think women (especially fat women and feminists) are or can be funny. She also tackles some of the most burning issues of popular culture today, taking a frank and provocative look at racism, oppression, fat-shaming, twitter-trolling and even rape culture, unpicking the bullshit and calling out unpalatable truths with conviction, intelligence and a large dose of her trademark black humour. 'Lindy West is an essential (and hilarious) voice for women. Her talent and bravery have made the Internet a place I actually want to be.' Lena Dunham

Standards And Quality Anwar El-tawil, 2014-10-30 The book brings together a number of subjects of prime importance for any practicing engineer and, students of engineering. The book explains the concepts and functions of voluntary standards, mandatory technical regulations, conformity assessment (testing and measurement of products), certification, quality and quality management systems as well as other management systems such as environmental, social responsibility and food safety management systems. The book also gives a comprehensive description of the role of metrology systems that underpin conformity assessment. A description is given of typical national systems of standards, quality and metrology and how they relate directly or through regional structures to international systems. The book also covers the relation between standards and trade and explains the context and stipulations of the Technical Barriers to Trade Agreement of the World Trade Organization (WTO).

The Americanisation of Ireland David Fitzpatrick, 2019-10-31 Irish emigration to America is one of the clichés of modern Irish history; much less familiar is the reverse process. Who were the people who chose to return to Ireland? What motivated them? And what effect did this have on Irish society? While many European countries were more or less

Americanised in this period, the Irish case was unique as so many Irish families had members in America. The most powerful agency for Americanisation, therefore, was not popular culture but circumstantial knowledge and personal contact. David Fitzpatrick demonstrates the often unexpected ways in which the reverse effects of emigration remoulded Irish society, balancing ground-breaking demographic research with fascinating accounts of individual experiences to assemble a vivid picture of this changing Irish society. He explores the transformative impact of reverse migration from America to post-Famine Ireland, and offers many and surprising insights into Ireland's growing population of American-born residents.

Sophie's World Jostein Gaarder, 2010-07-15 The international bestseller about life, the universe and everything. 'A simply wonderful, irresistible book' DAILY TELEGRAPH 'A terrifically entertaining and imaginative story wrapped round its tough, thought-provoking philosophical heart' DAILY MAIL 'Remarkable ... an extraordinary achievement' SUNDAY TIMES When 14-year-old Sophie encounters a mysterious mentor who introduces her to philosophy, mysteries deepen in her own life. Why does she keep getting postcards addressed to another girl? Who is the other girl? And who, for that matter, is Sophie herself? To solve the riddle, she uses her new knowledge of philosophy, but the truth is far stranger than she could have imagined. A phenomenal worldwide bestseller, SOPHIE'S WORLD sets out to draw teenagers into the world of Socrates, Descartes, Spinoza, Hegel and all the great philosophers. A brilliantly original and fascinating story with many twists and turns, it raises profound questions about the meaning of life and the origin of the universe.

Responsible Innovation Richard Owen, John R. Bessant, Maggy Heintz, 2013-03-21 Science and innovation have the power to transform our lives and the world we live in - for better or worse - in ways that often transcend borders and generations: from the innovation of complex financial products that played such an important role in the recent financial crisis to current proposals to intentionally engineer our Earth's climate. The promise of science and innovation brings with it ethical dilemmas and impacts which are often uncertain and unpredictable: it is often only once these have emerged that we feel able to control them. How do we undertake science and innovation responsibly under such conditions, towards not only socially acceptable, but socially desirable goals and in a way that is democratic, equitable and sustainable? Responsible innovation challenges us all to think about our responsibilities for the future, as scientists, innovators and citizens, and to act upon these. This book begins with a description of the current landscape of innovation and in subsequent chapters offers perspectives on the emerging concept of responsible innovation and its historical foundations, including key elements of a responsible innovation approach and examples of practical implementation. Written in a constructive and accessible way, *Responsible Innovation* includes chapters on: Innovation and its management in the 21st century A vision and framework for responsible innovation Concepts of future-oriented responsibility as an underpinning philosophy Values - sensitive design Key themes of anticipation, reflection, deliberation and responsiveness Multi - level governance and regulation Perspectives on responsible innovation in finance, ICT, geoengineering and nanotechnology Essentially multidisciplinary in nature, this

landmark text combines research from the fields of science and technology studies, philosophy, innovation governance, business studies and beyond to address the question, “How do we ensure the responsible emergence of science and innovation in society?”

Everyday Sexism Laura Bates, 2014-04-10 'If Caitlin Moran's How To Be A Woman is the fun-filled manual for female survival in the 21st century, everyday sexism is its more politicised sister' (Independent on Sunday). After experiencing a series of escalating sexist incidents, Laura Bates started the everyday sexism project and has gone on to write 'a pioneering analysis of modern day misogyny' (Telegraph). After an astounding response from the wide range of stories that came pouring in from all over the world, the project quickly became one of the biggest social media success stories of the internet. From being harassed and wolf-whistled at on the street, to discrimination in the workplace and serious sexual assault, it is clear that sexism had become normalised. But Bates inspires women to lead a real change and writes this 'extremely powerful book that could, and should, win hearts and minds right across the spectrum' (Financial Times). Often shocking, sometimes amusing and always poignant, everyday sexism is a protest against inequality and a manifesto for change. It's 'a game-changing book, a must-read for every woman' (Cosmopolitan). 'Admirable and culturally transferable. A storm is coming, writes Bates. After reading this book you'll hope so' (Independent). Welcome to the fourth wave of feminism.

Lee Kuan Yew Fook Kwang Han, Warren Fernandez, Sumiko Tan, 2015 Lee Kuan Yew passed away on 23 March 2015 at the age of 92. This book, which was first published in 1998, tells the story of his life from when the Japanese occupied Singapore in 1941 until 1998 when he was Senior Minister. Based on 13 exclusive interviews held over 30 hours, this book chronicles the events, people and political fortunes that were to shape Lee's view of the world, as well as the path he set for the transformation of Singapore. It delves into the choices he made, the political turnings he took, the insights gained and lessons learnt, some of which were expounded to the authors for the first time, with wit, wisdom, candour and vivid recollection. Written by three leading journalists from The Straits Times.

Higher Education in the Era of the Fourth Industrial Revolution Nancy W. Gleason, 2018-06-21 This open access collection examines how higher education responds to the demands of the automation economy and the fourth industrial revolution. Considering significant trends in how people are learning, coupled with the ways in which different higher education institutions and education stakeholders are implementing adaptations, it looks at new programs and technological advances that are changing how and why we teach and learn. The book addresses trends in liberal arts integration of STEM innovations, the changing role of libraries in the digital age, global trends in youth mobility, and the development of lifelong learning programs. This is coupled with case study assessments of the various ways China, Singapore, South Africa and Costa Rica are preparing their populations for significant shifts in labour market demands - shifts that are already underway. Offering examples of new frameworks in which collaboration between government, industry, and higher education

institutions can prevent lagging behind in this fast changing environment, this book is a key read for anyone wanting to understand how the world should respond to the radical technological shifts underway on the frontline of higher education.

The Burning Laura Bates,2019-02-21 'The Burning lights a fire in you - one that makes you want to fight for change and ignite sparks in others so the fire spreads and spreads.' - HOLLY BOURNE A rumour is like a fire. You might think you've extinguished it but one creeping, red tendril, one single wisp of smoke is enough to let it leap back into life again. Especially if someone is watching, waiting to fan the flames ... New school. Tick. New town. Tick. New surname. Tick. Social media profiles? Erased. There's nothing to trace Anna back to her old life. Nothing to link her to the 'incident'. At least that's what she thinks ... until the whispers start up again. As time begins to run out on her secrets, Anna finds herself irresistibly drawn to the tale of Maggie, a local girl accused of witchcraft centuries earlier. A girl whose story has terrifying parallels to Anna's own... The compelling YA debut from Laura Bates, founder of the Everyday Sexism Project and bestselling author of Girl Up. PRAISE FOR THE BURNING: 'This is a book teen girls NEED to read' - Holly Bourne 'Bold, brutal & hugely important' - Abi Elphinstone 'Defiant and inspiring' - Katherine Webber 'Brilliant' - Stylist 'Essential reading for fans of Holly Bourne and Louise O'Neill' - The Observer PRAISE FOR GIRL UP: 'A bracing love letter to today's teenage girls' - Sunday Times 'Essential reading for young women and girls' - Morning Star Online 'This no-nonsense guide to being a girl in 2016 is one all teen girls should read' - Red magazine 'If you have a daughter or a niece or a younger sister or a goddaughter, buy it for them now' --The Pool PRAISE FOR EVERYDAY SEXISM: 'This is an important book' -Independent 'A potent reminder of how far feminism has come and how far it has to go' - Kirkus Reviews 'A game-changing book, a must-read for every woman' -Cosmopolitan 'Funny and clever' - Telegraph

It IS About Islam Glenn Beck,2015-08-18 Drawing from the Koran, the hadith, and leaders of fundamentalist groups, identifies the core beliefs that inspire Islamic extremism while debunking commonly held notions about the religion.

How the World Changed Social Media Daniel Miller,Elisabetta Costa,Nell Haynes,Tom McDonald,Razvan Nicolescu,Jolynna Sinanan,Juliano Spyer,Shriram Venkatraman,Xinyuan Wang,2016-02-29 How the World Changed Social Media is the first book in Why We Post, a book series that investigates the findings of anthropologists who each spent 15 months living in communities across the world. This book offers a comparative analysis summarising the results of the research and explores the impact of social media on politics and gender, education and commerce. What is the result of the increased emphasis on visual communication? Are we becoming more individual or more social? Why is public social media so conservative? Why does equality online fail to shift inequality offline? How did memes become the moral police of the internet? Supported by an introduction to the project's academic framework and theoretical terms that help to account for the findings, the book argues that the only way to appreciate and understand something as intimate and ubiquitous as social media is to be immersed in the lives of the people who post. Only then can we discover how people all around the world have

already transformed social media in such unexpected ways and assess the consequences

The Proceedings of the 12th International Congress on Mathematical Education Sung Je Cho, 2015-02-10 This book comprises the Proceedings of the 12th International Congress on Mathematical Education (ICME-12), which was held at COEX in Seoul, Korea, from July 8th to 15th, 2012. ICME-12 brought together 3500 experts from 92 countries, working to understand all of the intellectual and attitudinal challenges in the subject of mathematics education as a multidisciplinary research and practice. This work aims to serve as a platform for deeper, more sensitive and more collaborative involvement of all major contributors towards educational improvement and in research on the nature of teaching and learning in mathematics education. It introduces the major activities of ICME-12 which have successfully contributed to the sustainable development of mathematics education across the world. The program provides food for thought and inspiration for practice for everyone with an interest in mathematics education and makes an essential reference for teacher educators, curriculum developers and researchers in mathematics education. The work includes the texts of the four plenary lectures and three plenary panels and reports of three survey groups, five National presentations, the abstracts of fifty one Regular lectures, reports of thirty seven Topic Study Groups and seventeen Discussion Groups.

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