

# Preempting Dissent The Politics Of An Inevitable Future

**Richard Grusin**

**Preempting Dissent** Greg Elmer, Andy Opel, 2008 The legacy of the Bush administration and its War on Terror includes a new logic of surveillance, suppressing public dissent and mobilizing both fear and faith. In this accessible book, Elmer and Opel show that this new logic stretches well beyond the realm of airport security and international relations into everyday police techniques, including the use of Tasers, the deployment of stealth crowd control, the zoning of protestors and the suppression of public dissent. Drawing on social theories and media analyses, this book reveals the underlying logic of preemption whereby threats must be eliminated before they materialize. By addressing the implications of this new logic, Elmer and Opel lay the groundwork for more effective resistance.

**Taming an Uncertain Future** Liam P.D. Stockdale, 2015-12-16 A popular cliché in contemporary public discourse holds that we live in a time of increasing uncertainty; that the next catastrophe is perpetually imminent and yet increasingly beyond our capacity to foresee. The future, in short, is becoming much more difficult to control. One consequence of this increasingly widespread understanding of the future is that societies have turned to anticipatory governance strategies based on such concepts as risk management, the precautionary principle, and pre-emption to manage human affairs. This book takes an in-depth look at this trend by using the example of the 'pre-emptive security' strategies deployed in the post-9/11 War on Terror to develop a critical understanding of how the proliferation of such anticipatory governance strategies affects the way political power is organized and exercised. The book also makes a wider case for taking issues of time and the future more seriously in the study of contemporary global politics in particular and the social world more generally.

**Transgression 2.0** Ted Gornelios, David J. Gunkel, 2011-11-24 One doesn't need to look far to find examples of contemporary locations of cultural opposition. Digital piracy, audio mashups, The Onion and Wikipedia are all examples of transgression in our current mediascape. And as digital age transgression becomes increasingly essential, it also becomes more difficult to define and protect. The contributions in this collection are organized into six sections that address the use of new technologies to alter existing cultural messages, the incorporation of technology and alternative media in transformation of everyday cultural practices and institutions, and the reuse and repurposing of technology to focus active political engagement and innovative social change. Bringing together a variety of scholars and case studies, Transgression 2.0 will be the first key resource for scholars and students interested in digital culture as a transformative intervention in the types,

methods and significance of cultural politics.

Compromised Data Greg Elmer, Ganaele Langlois, Joanna Redden, 2015-07-30 There has been a data rush in the past decade brought about by online communication and, in particular, social media (Facebook, Twitter, Youtube, among others), which promises a new age of digital enlightenment. But social data is compromised: it is being seized by specific economic interests, it leads to a fundamental shift in the relationship between research and the public good, and it fosters new forms of control and surveillance. *Compromised Data: From Social Media to Big Data* explores how we perform critical research within a compromised social data framework. The expert, international lineup of contributors explores the limits and challenges of social data research in order to invent and develop new modes of doing public research. At its core, this collection argues that we are witnessing a fundamental reshaping of the social through social data mining.

*Identity Politics and the New Genetics* Katharina Schramm, David Skinner, Richard Rottenburg, 2012-01-01 Racial and ethnic categories have appeared in recent scientific work in novel ways and in relation to a variety of disciplines: medicine, forensics, population genetics and also developments in popular genealogy. Once again, biology is foregrounded in the discussion of human identity. Of particular importance is the preoccupation with origins and personal discovery and the increasing use of racial and ethnic categories in social policy. This new genetic knowledge, expressed in technology and practice, has the potential to disrupt how race and ethnicity are debated, managed and lived. As such, this volume investigates the ways in which existing social categories are both maintained and transformed at the intersection of the natural (sciences) and the cultural (politics). The contributors include medical researchers, anthropologists, historians of science and sociologists of race relations; together, they explore the new and challenging landscape where biology becomes the stuff of identity.

The Aesthetics and Politics of the Online Self Donatella Della Ratta, Geert Lovink, Teresa Numerico, Peter Sarram, 2022-01-01 This volume investigates our dissonant and exuberant existences online. As social media users we know we're under surveillance, yet we continue to click, like, love and share ourselves online as if nothing was. So, how do we overcome the current online identity regime? Can we overthrow the rule of Narcissus and destroy the planetary middle class subject? In this catalogue of strategies, the reader will find stories on hacker groups, gaming platforms in the occupied territories, art objects, selfies, augmented reality, Gen Z autoethnographies, love and life. The authors of this anthology believe we cannot simply put vanity aside and a rational analysis of platform capitalism is not going to convince the youngs on TikTok nor liberate us from Zuckerbergian indentured servitude. Do we really need to wade through the subjective mud and 'learn more' about online aesthetics? The answer is yes. Writing by Wendy Chun, Franco Berardi "BIFO", Julia Preisker, Katherine Behar, Rebecca Stein, Fabio Cristiano, Emilio Distretti, Natalie Bookchin, Ana Peraica, Mitra Azar, Donatella Della Ratta, Gabriella Coleman, Marco Deseriis, Alberto Micali, Daniel de Zeeuw, Giovanni Boccia Artieri, Jodi Dean.

**After Extinction** Richard Grusin, 2018-03-20 A multidisciplinary exploration of extinction and what comes next What comes after extinction? Including both prominent and unusual voices in current debates around the Anthropocene, this collection asks authors from diverse backgrounds to address this question. After Extinction looks at the future of humans and nonhumans, exploring how the scale of risk posed by extinction has changed in light of the accelerated networks of the twenty-first century. The collection considers extinction as a cultural, artistic, and media event as well as a biological one. The authors treat extinction in relation to a variety of topics, including disability, human exceptionalism, science-fiction understandings of time and posthistory, photography, the contemporary ecological crisis, the California Condor, systemic racism, Native American traditions, and capitalism. From discussions of the anticipated sixth extinction to the status of writing, theory, and philosophy after extinction, the contributions of this volume are insightful and innovative, timely and thought provoking. Contributors: Daryl Baldwin, Miami U; Claire Colebrook, Pennsylvania State U; William E. Connolly, Johns Hopkins U; Ashley Dawson, CUNY Graduate Center; Joseph Masco, U of Chicago; Nicholas Mirzoeff, New York U; Margaret Noodin, U of Wisconsin-Milwaukee; Jussi Parikka, U of Southampton; Bernard C. Perley, U of Wisconsin-Milwaukee; Cary Wolfe, Rice U; Joanna Zylińska, Goldsmiths, U of London.

**Critical Perspectives on Social Media and Protest** Lina Dencik, Oliver Leistert, 2015-10-06 Commercial social media platforms have become integral to contemporary forms of protests. They are intensely used by advocacy groups, non-governmental organisations, social movements and other political actors who increasingly integrate social media platforms into broader practices of organizing and campaigning. But, aside from the many advantages of extensive mobilization opportunities at low cost, what are the implications of social media corporations being involved in these grassroots movements? This book takes a much-needed critical approach to the relationship between social media and protest. Highlighting key issues and concerns in contemporary forms of social media activism, including questions of censorship, surveillance, individualism, and temporality, the book combines contributions from some of the most active scholars in the field today. Advancing both conceptual and empirical work on social media and protest, and with a range of different angles, the book provides a fresh and challenging outlook on a very topical debate.

**The Democratic Public Sphere** Christina Fiig, Jorn Loftager, Jan Lohmann Stephensen, Henrik Kaare Nielsen, Mads P. Sørensen, Thomas Olesen, 2016-08-01 Even in well-established democratic societies, the political system currently faces a crisis of civic engagement and participation. Increasingly, this lack of engagement and the accompanying erosion of institutional legitimacy result in antidemocratic, populist currents gaining ground. It is an important challenge for both the humanities and the social sciences to analyse this crisis and discuss possible answers that may contribute to strengthening the position of the democratic public sphere in the political process, thus emphasising the crucial role of civic engagement and participation in renewing democracy. The articles in this volume seek the sources for such democratic innovations in a

variety of existing, less formalised practices and experiences in public space: in citizens' forums and other concrete arenas for democratic debate and participation in the media in general, including social media and other digital platforms; in social movements; and in artistic interventions in the public sphere. The volume presents selected and edited papers and keynote lectures from the international research conference *The Democratic Public Sphere - Current Challenges and Prospects*, which was held at Aarhus University on November 5-7, 2015. It includes contributions by keynote speakers Mark E. Warren, Nick Couldry, Donatella della Porta, and Stephen Duncombe.

*Ready to Wear* Isabel Pedersen, 2013-02-03 *Ready to Wear: A Rhetoric of Wearable Computers and Reality-Shifting Media* explores how and to what ends wearable inventions and technologies augment or remix reality, as well as the claims used to promote them. As computer components shrink and our mobile culture normalizes, we wear computers on the body to create immersive experiences.

*The World According to Philip K. Dick* A. Dunst, S. Schlensag, 2015-04-05 As the first essay collection dedicated to Philip K. Dick in two decades, this volume breaks new ground in science fiction scholarship and brings innovative critical perspectives to the study of one of the twentieth century's most influential authors.

**Surveillance Futures** Emmeline Taylor, Tonya Rooney, 2016-08-05 From birth to adulthood, children now find themselves navigating a network of surveillance devices that attempt to identify, quantify, sort and track their thoughts, movements and actions. This book is the first collection to focus exclusively on technological surveillance and young people. Organised around three key spheres of children's day-to-day life: schooling, the self and social lives, this book chronicles the increasing surveillance that children, of all ages, are subject to. Numerous surveillance apparatus and tools are examined, including, but not limited to: mobile phones, surveillance cameras, online monitoring, GPS and RFID tracking and big data analytics. In addition to chronicling the steady rise of such surveillance practices, the chapters in this volume identify and problematise the consequences of technological surveillance from a range of multidisciplinary perspectives. Bringing together leading scholars working across diverse fields - including sociology, education, health, criminology, anthropology, philosophy, media and information technology - the collection highlights the significant socio-political and ethical implications of technological surveillance throughout childhood and youth.

**The Prison House of the Circuit** Jeremy Packer, Paula Nuñez de Villavicencio, Alexander Monea, Kathleen Oswald, Kate Maddalena, Joshua Reeves, 2023-03-07 Has society ceded its self-governance to technogovernance? *The Prison House of the Circuit* presents a history of digital media using circuits and circuitry to understand how power operates in the contemporary era. Through the conceptual vocabulary of the circuit, it offers a provocative model for thinking about governance and media. The authors, writing as a collective, provide a model for collective research and a genealogical framework that interrogates the rise of digital society through the lens of Foucault's ideas of governance, circulation, and power. The book includes five

in-depth case studies investigating the transition from analog media to electronic and digital forms: military telegraphy and human-machine incorporation, the establishment of national electronic biopolitical governance in World War I, media as the means of extending spatial and temporal policing, automobility as the mechanism uniting mobility and media, and visual augmentation from Middle Ages spectacles to digital heads-up displays. The Prison House of the Circuit ultimately demonstrates how contemporary media came to create frictionless circulation to maximize control, efficacy, and state power.

*Abolishing Surveillance* Chris Robé, 2023-09-05 The Department of Justice sought information on all who visited the DisruptJ20.org website for Donald Trump's inauguration. Undercover agents infiltrate BlackLivesMatter protests. Police routinely command bystanders to stop filming them by falsely claiming it is a crime. Agricultural states like Iowa, Idaho, Utah, and Wyoming enact laws that criminalize the filming of factory farm cruelty while allowing other-the-human animal suffering to continue unabated. Dissent and poverty are increasingly criminalized by the state as precarity grows. *Abolishing Surveillance* offers the first in-depth study of how various communities and activist organizations are resisting such efforts by integrating digital media activism into their actions against state surveillance and repression and for a better world. The book focuses on a wide array of movements within the United States such as Latinx copwatching groups in New York City, Muslim and Arab American communities in Minneapolis, undercover animal rights activists, and counter-summit protesters to explore the ways in which government surveillance and repression impacts them and, more importantly, their different but related online and offline tactics and strategies employed for self-determination and liberation. Digital media production becomes a core element in such organizing as cell phones and other forms of handheld technology become more ubiquitous. Yet such uses of technology can only be successfully employed when built upon strong grassroots organizing that has always been essential for social movements to take root. Neither idealizing nor disparaging the digital media activism explored within its pages, *Abolishing Surveillance* analyzes the successes and failures that accompany each case study. The book explores the historically shifting terrain since the 1980s to the present of how historically disenfranchised communities, activist organizations, and repressive state institutions battle over the uses of digital technology and media-making practices as civil liberties, community autonomy, and the very lives of people and other-than-human animals hang in the balance.

*Protest Cultures* Kathrin Fahlenbrach, Martin Klimke, Joachim Scharloth, 2016-03-01 Protest is a ubiquitous and richly varied social phenomenon, one that finds expression not only in modern social movements and political organizations but also in grassroots initiatives, individual action, and creative works. It constitutes a distinct cultural domain, one whose symbolic content is regularly deployed by media and advertisers, among other actors. Yet within social movement scholarship, such cultural considerations have been comparatively neglected. *Protest Cultures: A Companion* dramatically expands the analytical perspective on protest beyond its political and sociological aspects. It combines cutting-edge synthetic essays with concise, accessible case studies on a remarkable array of protest cultures, outlining key literature and future lines of inquiry.

When Technocultures Collide Gary Genosko,2013-11-23 *When Technocultures Collide* provides rich and diverse studies of collision courses between technologically inspired subcultures and the corporate and governmental entities they seek to undermine. The adventures and exploits of computer hackers, phone phreaks, urban explorers, calculator and computer collectors, “CrackBerry” users, whistle-blowers, Yippies, zinsters, roulette cheats, chess geeks, and a range of losers and tinkerers feature prominently in this volume. Gary Genosko analyzes these practices for their remarkable diversity and their innovation and leaps of imagination. He assesses the results of a number of operations, including the Canadian stories of Mafiaboy, Jeff Chapman of Infiltration, and BlackBerry users. The author provides critical accounts of highly specialized attributes, such as the prospects of deterritorialized computer mice and big toe computing, the role of electrical grid hacks in urban technopolitics, and whether info-addiction and depression contribute to tactical resistance. Beyond resistance, however, the goal of this work is to find examples of technocultural autonomy in the minor and marginal cultural productions of small cultures, ethico-poetic diversions, and sustainable withdrawals with genuine therapeutic potential to surpass accumulation, debt, and competition. The dangers and joys of these struggles for autonomy are underlined in studies of RIM’s BlackBerry and Julian Assange’s WikiLeaks website.

**Routledge Handbook of Surveillance Studies** Kirstie Ball, Kevin Haggerty, David Lyon, 2012-04-27 Surveillance is a central organizing practice. Gathering personal data and processing them in searchable databases drives administrative efficiency but also raises questions about security, governance, civil liberties and privacy. Surveillance is both globalized in cooperative schemes, such as sharing biometric data, and localized in the daily minutiae of social life. This innovative Handbook explores the empirical, theoretical and ethical issues around surveillance and its use in daily life. With a collection of over forty essays from the leading names in surveillance studies, the Handbook takes a truly multi-disciplinary approach to critically question issues of: surveillance and population control policing, intelligence and war production and consumption new media security identification regulation and resistance. The Routledge Handbook of Surveillance Studies is an international, accessible, definitive and comprehensive overview of the rapidly growing multi-disciplinary field of surveillance studies. The Handbook’s direct, authoritative style will appeal to a wide range of scholars and students in the social sciences, arts and humanities.

*Research Themes for Events* Rebecca Finkel, David McGillivray, Gayle McPherson, Peter Robinson, 2013-10-25 This book was conceived to fill a gap in the study of events and festivity with a research-oriented events management text. The book focuses on exposing underpinning theoretical frameworks and draws upon international case studies to help explain various event phenomena. It intentionally considers events from a research perspective, generating insights into the principal methodological approaches employed to produce empirical data while drawing attention to the future research needs of the field of event management. The book begins with an exploration of the social issues, impacts and developments in events

research; it then moves on to analysing economic and management aspects surrounding research into the events industry, addresses issues of technology and tools and concludes with more political and policy-oriented chapters to highlight research into the main debates in the public sector and sphere. The book has 15 chapters and a subject index.--

**Activist Media** Gino Canella,2022-05-23 Drawing from his experiences as a documentary filmmaker with Black Lives Matter 5280 and Service Employees International Union (SEIU) Local 105 in Denver, Colorado, Gino Canella details how collaborative media projects can help activists mobilize supporters, amplify their campaigns for social justice, and foster solidarity among grassroots organizers.

*The Oxford Handbook of Mobile Communication and Society* Rich Ling,Leopoldina Fortunati,Gerard Goggin,Sun Sun Lim,Yuling Li,2020-04-06 Mobile communication has dramatically changed over the past decade with the diffusion of smartphones. Unlike the basic 2G mobile phones, which merely facilitated communication between individuals on the move, smartphones allow individuals to communicate, to entertain and inform themselves, to transact, to navigate, to take photos, and countless other things. Mobile communication has thus transformed society by allowing new forms of coordination, communication, consumption, social interaction, and access to news/entertainment. All of this is regardless of the space in which users are immersed. Set in the context of the developed and the developing world, *The Oxford Handbook of Mobile Communication and Society* updates current scholarship surrounding mobile media and communication. The 43 chapters in this handbook examine mobile communication and its evolving impact on individuals, institutions, groups, societies, and businesses. Contributors examine the communal benefits, social consequences, theoretical perspectives, organizational potential, and future consequences of mobile communication. Topics covered include, among many other things, trends in the Global South, location-based services, and the application of mobile communication and society.

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