

# Everyday Conceptions Of Emotion An Introduction To The Psychology Anthropology And Linguistics

**Rosina Ehmann**

Everyday Conceptions of Emotion J.A. Russell, José-Miguel Fernández-Dols, Anthony S.R. Manstead, Jane C. Wellenkamp, 2013-06-29 In *Everyday Conceptions of Emotion*, prominent anthropologists, linguists and psychologists come together for the first time to discuss how emotions are conceptualised by people of different cultures and ages, speaking different languages. Anger, fear, jealousy and emotion itself are concepts that are bound up with the English language, embedded in a way of thinking, acting and speaking. At the same time, the metaphors underlying such concepts are often similar across languages, and children of different cultures follow common developmental pathways. The book thus discusses the interplay of social and cultural factors that humans share in their development of an understanding of the affective side of their lives. For researchers interested in emotion, development of concepts and language, cultural and linguistic influences on psychological processes.

Everyday Conceptions of Emotion J. A. Russell, Jose-Miguel Fernandez-Dols, Anthony S. R. Manstead, 2014-01-15

**Emotion Concepts** Zoltan Kövecses, 2012-12-06 This chapter briefly describes the general goals of the book, introduces the most fundamental features of the methodology that is employed to achieve these goals, and gives an outline of the structure of the book. A more detailed account of the goals and methodology is presented in chapters 2 and 3, respectively. **What the Book Is About** The main objective of this study is to attempt to answer the question: How do people understand their emotions? As we shall see in the next chapter, a large number of scholars have tried to provide answers to this question. The interest in the way people understand their emotions has led scholars to the issue of the nature of emotion concepts and emotional meaning. Since the notion of understanding involves or presupposes the notions of concept and meaning, it was only natural for scholars with an interest in the way people understand their emotions to turn their attention to emotion concepts and the meaning associated with emotion terms. So the broader issue has often become more specific. For example, Davitz in his *The Language of Emotion* formulated the central question in the following way: What does a person mean when he says someone is happy or angry or sad? (Davitz 1969: 1).

**The Verbal Communication of Emotions** Susan R. Fussell, 2002-12-18 This book pulls together new research and

theory on the verbal communication of emotions by an international, cross-disciplinary group of recognized experts in affective communication. The book's goal is to provide readers with a comprehensive view of current research and encourage cross-disciplinary interaction. Topics include analyses of literal and figurative expressions for emotions, studies of the use of metaphor and other figurative expressions for emotion, analysis of the role of conversational partners in creating emotional meaning, and the effects of culture on emotional communication. The chapters are organized into three broad areas: background theory, figurative language use, and social/cultural aspects of emotional communication. Part I reviews fundamental issues in the verbal communication of emotion. Part II examines the role of metaphor and other figures of speech in emotional communication in both everyday language and psychotherapeutic contexts. Part III looks at ways emotions are embedded in larger socio-culture processes. Taken as a whole, the chapters provide a comprehensive look at the current state of research on the use of language in affective communication and suggest a number of interesting directions for future research.

Trames ,2002

**Applied Cultural Linguistics** Farzad Sharifian,Gary B. Palmer,2007-04-11 Research in the relatively new field of cultural linguistics has implications for second language learning and intercultural communication. This volume is the first of its kind to bring together studies that examine the implications for applied programs of research in these domains. Collectively, the contributions explore the interrelationship between language, culture, and conceptualisations. Each study focuses on a different language-and-culture. The languages-cultures studied include Japanese, Chinese, Arabic, Persian, English, Aboriginal English and African English. The particular conceptual bases of the contributions range from theories of embodiment and conceptual metaphors to theories of schemas and cultural scripts. Several authors directly address the application of their observations to the fields of second language/dialect learning and intercultural communication, while others first present a theoretical analysis and then explore its practical implications. Collectively, the contributions establish a novel direction for research in applied linguistics.

**The Routledge Handbook of Language and Emotion** Sonya E Pritzker,Janina Fenigsen,James M Wilce,2019-12-06 The Routledge Handbook of Language and Emotion offers a variety of critical theoretical and methodological perspectives that interrogate the ways in which ideas about and experiences of emotion are shaped by linguistic encounters, and vice versa. Taking an interdisciplinary approach which incorporates disciplines such as linguistic anthropology, sociolinguistics, applied linguistics, psychology, communication studies, education, sociology, folklore, religious studies, and literature, this book: explores and illustrates the relationship between language and emotion in the five key areas of language socialisation; culture, translation and transformation; poetry, pragmatics and power; the affective body-self; and emotion communities; situates our present-day thinking about language and emotion by providing a historical and cultural overview of distinctions

and moral values that have traditionally dominated Western thought relating to emotions and their management; provides a unique insight into the multiple ways in which language incites emotion, and vice versa, especially in the context of culture. With contributions from an international range of leading and emerging scholars in their fields, *The Routledge Handbook of Language and Emotion* is an indispensable resource for students and researchers who are interested in incorporating interdisciplinary perspectives on language and emotion into their work.

*Components of emotional meaning* Johnny J. R. Fontaine, Klaus R. Scherer, Cristina Soriano, 2013-08-01 Publications on emotion (and the affective sciences in general) have exploded in the last decade. Numerous research teams and individual scholars from many different disciplines have published research papers or books about many different aspects of emotions and their role in behaviour and society. However, One aspect of emotional research that has been somewhat neglected, is the way in which emotional terms translate into other languages. When using terms like anger, sadness, fear, disgust, and joy for so-called basic emotions, as well as terms like shame, guilt, pride, regret and contempt for more complex emotions, it is naturally assumed that the emotion terms used for research in the native language of the researchers and translated into English are completely equivalent in meaning. However, this is not generally the case. In many cases there is no direct one to one relationship between an English term and a term in an alternative language. In fact, there can be significant differences in the way that these seemingly similar emotional terms can be applied across various languages, with important implications for how we review and appraise this work. This book presents an extensive cross-cultural and cross-linguistic review of the meaning of emotion words, adopting a novel methodological approach. Based on the Component Process Model, the authors developed a new instrument to assess the meaning of emotion terms. This instrument, the GRID questionnaire, consists of a grid of 24 emotion terms spanning the emotion domain and 142 emotion features that operationalize five emotion components (Appraisals, Bodily reactions, Expressions, Action tendencies, and Feelings). For the operationalization of these five emotion components, very different emotion models from the Western and the cultural-comparative emotion literature were taken into account. 'Components of Emotional Meaning' includes contributions from psychological, cultural-comparative, and linguistic perspectives demonstrating how this new instrument can be used to empirically study very different research questions on the meaning of emotion terms. The implications of the results for major theoretical debates on emotion are also discussed. For all researchers in the affective sciences, this book is an important new reference work.

Languages of Sentiment Gary B. Palmer, Debra J. Occhi, 1999-01-01 Working from Radcliffe-Brown's landmark concept of social sentiments, anthropologists and linguists examine pragmatic and cognitive dimensions of emotion-language in several societies. Introductory and concluding chapters devote special attention to emotional consciousness. Chapters cover language primordialism in Tamil (Harold Schiffman), the erasure of lamentation in Bangla in favor of referential language praxis (James Wilce), women's discourse in Java that creates dignity by reframing the pain of humiliation (Laine Berman),

speech styles signalling intimacy and remoteness in Japanese (Cynthia Dunn), divergent conceptions of love in Japanese and translated American romance novels (Janet Shibamoto-Smith), the syntax of emotion-mimetics in Japanese (Debra Occhi), the grammar of emotion-metaphors in Tagalog (Gary Palmer, Heather Bennett and Lester Stacey), and the lexical organization of emotions in the English and Spanish of second language learners (Howard Grabois). Zoltán Kövecses (with Palmer) examines the complementary relationship of social construction theory to the search for universals of emotional experience. (Series B)

**Trames**, 2006

**Emotion Measurement** Herbert L Meiselman, 2016-04-12 Emotion Measurement reviews academic and applied studies in order to highlight key elements of emotions which should be considered in the development and validation of newer commercial methods of emotion measurement. The goal of the book is practical, but the approach will be both academic and applied. It is aimed primarily at sensory scientists and the product developers they work alongside who require knowledge of measuring emotion to ensure high levels of consumer acceptability of their products. The book begins with a review of basic studies of emotion, including the theory, physiology, and psychology of emotions - these are the standard studies of which food and sensory scientists as well as product developers need to be aware. The next section highlights methods for studying emotions on a relatively basic level. The book then moves to practical applications, with chapters on emotion research in food and beverage, as well as in a range of product and clinical settings. Finally, there is a treatment of cross-cultural research on emotions. This is critical because much of the newer commercial research is aimed at markets around the world, requiring methods which work in many cultures. The book ends with an integrative summary of the material presented. Serves as the first book on the market on emotion measurement aimed at sensory scientists and production development practitioners working in commercial R and D Also useful for psychologists with an interest in emotion Brings together applied and academic strands of emotion measurement research for the first time Focuses on cross-cultural studies of emotions, which is currently lacking from most of the literature in the field

**Meaning, Life and Culture** Helen Bromhead, Zhengdao Ye, 2020-12-17 This book is dedicated to Anna Wierzbicka, one of the most influential and innovative linguists of her generation. Her work spans a number of disciplines, including anthropology, cultural psychology, cognitive science, philosophy and religious studies, as well as her home base of linguistics. She is best known for the Natural Semantic Metalanguage (NSM) approach to meaning—a versatile tool for exploring ‘big questions’ concerning the diversity and universals of people’s experience in the world. In this volume, Anna Wierzbicka’s former students, old and current colleagues, ‘kindred spirits’ and ‘sparring partners’ engage with her ideas and diverse body of work. These authors cover topics from the grammar of action verbs to cross-cultural pragmatics, and over 30 languages from around the world are represented. The chapters in Part 1 focus on the NSM approach and cover four themes: lexico-grammatical semantics, cultural keywords, semantics of nouns, and emotion. In Part 2, the contributors connect with a

meaning-based approach from their own intellectual perspectives, including syntax, anthropology, cognitive linguistics and sociolinguistics. The deep humanistic perspective, wide-ranging themes and interdisciplinary nature of Wierzbicka's research are reflected in the contributions. The common thread running through all chapters is the primacy of meaning to the understanding of language and culture.

*Emotions, Everyday Life and Sociology* Michael Hviid Jacobsen, 2018-07-11 This volume explores the emotions that are intricately woven into the texture of everyday life and experience. A contribution to the literature on the sociology of emotions, it focuses on the role of emotions as being integral to daily life, broadening our understanding by examining both 'core' emotions and those that are often overlooked or omitted from more conventional studies. Bringing together theoretical and empirical studies from scholars across a range of subjects, including sociology, psychology, cultural studies, history, politics and cognitive science, this international collection centres on the 'everyday-ness' of emotional experience.

*Cultural Linguistics* Farzad Sharifian, 2017-10-15 This ground-breaking book marks a milestone in the history of the newly developed field of Cultural Linguistics, a multidisciplinary area of research that explores the relationship between language and cultural conceptualisations. The most authoritative book in the field to date, it outlines the theoretical and analytical framework of Cultural Linguistics, elaborating on its key theoretical/analytical notions of cultural cognition, cultural schema, cultural category, and cultural metaphor. In addition, it brings to light a wide array of cultural conceptualisations drawn from many different languages and language varieties. The book reveals how the analytical tools of Cultural Linguistics can produce in-depth and insightful investigations into the cultural grounding of language in several domains and subdisciplines, including embodiment, emotion, religion, World Englishes, pragmatics, intercultural communication, Teaching English as an International Language (TEIL), and political discourse analysis. By presenting a comprehensive survey of recent research in Cultural Linguistics, this book demonstrates the relevance of the cultural conceptualisations encoded in language to all aspects of human life, from the very conceptualisations of life and death, to conceptualisations of emotion, body, humour, religion, gender, kinship, ageing, marriage, and politics. This book, in short, is a must-have reference work for scholars and students interested in Cultural Linguistics.

**Other Worlds** Charlotte Hardman, 2020-09-02 This important ethnographic study explores the world-view of the Lohorung Rai, a hill tribe of about 3,000 members living in Eastern Nepal. These rice farmers have a tradition of migration combined with hunting and gathering. By examining Lohorung concepts and their discourse on self and emotion, this book explores the way in which ancestral influence dominates the daily lives and rituals of the Lohorung. It explores the 'other world' of the Lohorung within which their concepts about the nature of the person and the natural world can be understood. This study will be relevant not only to Himalayan experts but to all anthropologists interested in culture, self and emotion.

## **Police Beat ,**

**The History of Emotions** Jan Plamper,2015-01-22 The history of emotions is one of the fastest growing fields in current historical debate, and this is the first book-length introduction to the field, synthesizing the current research, and offering direction for future study. The History of Emotions is organized around the debate between social constructivist and universalist theories of emotion that has shaped most emotions research in a variety of disciplines for more than a hundred years: social constructivists believe that emotions are largely learned and subject to historical change, while universalists insist on the timelessness and pan-culturalism of emotions. In historicizing and problematizing this binary, Jan Plamper opens emotions research beyond constructivism and universalism; he also maps a vast terrain of thought about feelings in anthropology, philosophy, sociology, linguistics, art history, political science, the life sciences—from nineteenth-century experimental psychology to the latest affective neuroscience—and history, from ancient times to the present day.

*Emotions and Beliefs* Nico H. Frijda, Antony S. R. Manstead, Sacha Bem,2000-10-12 Looks at the different ways in which emotions influence beliefs.

**Emotion Talk Across Corpora** M. Bednarek,2008-06-17 This book offers new insights into how English speakers talk about their own and others' emotions. Using statistical evidence and corpus-linguistic methods, but also qualitative text analyses, the author examines how expressions that describe emotions are employed in a large corpus of conversational, newspaper, fictional and academic English.

Emotion Concepts Zoltan Kovecses,1989-12-18

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director mark klokow directed by music  
director lukas höfling directed by  
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directed by resident director jani walsh  
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