

The Collective Memory Reader

Amy Corning, Howard Schuman

The Collective Memory Reader Jeffrey K. Olick, Vered Vinitzky-Seroussi, Daniel Levy, 2011 In the last few decades, there are few concepts that have rivaled collective memory for attention in the humanities and social sciences. Indeed, use of the term has extended far beyond scholarship to the realm of politics and journalism, where it has appeared in speeches at the centers of power and on the front pages of the world's leading newspapers. Seen by scholars in numerous fields as a hallmark characteristic of our age, an idea crucial for understanding our present social, political, and cultural conditions, collective memory now guides inquiries into diverse, though connected, phenomena. Nevertheless, there remains a great deal of confusion about the meaning, origin, and implication of the term and the field of inquiry it underwrites. The Collective Memory Reader presents, organizes, and evaluates past work and contemporary contributions on collective memory. Combining seminal texts, hard-to-find classics, previously untranslated references, and contemporary landmarks, it will serve as a key reference in the field. In addition to a thorough introduction, which outlines a useful past for contemporary memory studies, The Collective Memory Reader includes five sections-Precursors and Classics; History, Memory, and Identity; Power, Politics, and Contestation; Media and Modes of Transmission; Memory, Justice, and the Contemporary Epoch-comprising ninety-one texts. A short editorial essay introduces each of the sections, while brief capsules frame each of the selected texts. An indispensable guide, The Collective Memory Reader is at once a definitive entry point into the field for students and an essential resource for scholars.

The Collective Memory Reader Jeffrey K. Olick, Vered Vinitzky-Seroussi, Daniel Levy, 2011-01-21 In the last few decades, there are few concepts that have rivaled collective memory for attention in the humanities and social sciences. Indeed, use of the term has extended far beyond scholarship to the realm of politics and journalism, where it has appeared in speeches at the centers of power and on the front pages of the world's leading newspapers. Seen by scholars in numerous fields as a hallmark characteristic of our age, an idea crucial for understanding our present social, political, and cultural conditions, collective memory now guides inquiries into diverse, though connected, phenomena. Nevertheless, there remains a great deal of confusion about the meaning, origin, and implication of the term and the field of inquiry it underwrites. The Collective Memory Reader presents, organizes, and evaluates past work and contemporary contributions on collective memory. Combining seminal texts, hard-to-find classics, previously untranslated references, and contemporary landmarks, it

will serve as a key reference in the field. In addition to a thorough introduction, which outlines a useful past for contemporary memory studies, *The Collective Memory Reader* includes five sections-Precursors and Classics; History, Memory, and Identity; Power, Politics, and Contestation; Media and Modes of Transmission; Memory, Justice, and the Contemporary Epoch-comprising ninety-one texts. A short editorial essay introduces each of the sections, while brief capsules frame each of the selected texts. An indispensable guide, *The Collective Memory Reader* is at once a definitive entry point into the field for students and an essential resource for scholars.

The Collective Memory Reader Jeffrey K. Olick, Vered Vinitzky-Seroussi, Daniel Levy, 2011 There are few terms or concepts that have, in the last twenty or so years, rivaled collective memory for attention in the humanities and social sciences. Indeed, use of the term has extended far beyond scholarship to the realm of politics and journalism, where it has appeared in speeches at the centers of power and on the front pages of the world's leading newspapers. The current efflorescence of interest in memory, however, is no mere passing fad: it is a hallmark characteristic of our age and a crucial site for understanding our present social, political, and cultural conditions. Scholars and others in numerous fields have thus employed the concept of collective memory, sociological in origin, to guide their inquiries into diverse, though allegedly connected, phenomena. Nevertheless, there remains a great deal of confusion about the meaning, origin, and implication of the term and the field of inquiry it underwrites. *The Collective Memory Reader* presents, organizes, and evaluates past work and contemporary contributions on the questions raised under the rubric of collective memory. Combining seminal texts, hard-to-find classics, previously untranslated references, and contemporary landmarks, it will serve as an essential resource for teaching and research in the field. In addition, in both its selections as well as in its editorial materials, it suggests a novel life-story for the field, one that appreciates recent innovations but only against the background of a long history. In addition to its major editorial introduction, which outlines a useful past for contemporary memory studies, *The Collective Memory Reader* includes five sections - Precursors and Classics; History, Memory, and Identity; Power, Politics, and Contestation; Media and Modes of Transmission; Memory, Justice, and the Contemporary Epoch - comprising ninety-one texts. In addition to the essay introducing the entire volume, a brief editorial essay introduces each of the sections, while brief capsules frame each of the 91 texts.

Individual and Collective Memory Consolidation Thomas J. Anastasio, Kristen Ann Ehrenberger, Patrick Watson, Wenyi Zhang, 2021-08-03 An argument that individuals and collectives form memories by analogous processes and a case study of collective retrograde amnesia. We form individual memories by a process known as consolidation: the conversion of immediate and fleeting bits of information into a stable and accessible representation of facts and events. These memories provide a version of the past that helps us navigate the present and is critical to individual identity. In this book, Thomas Anastasio, Kristen Ann Ehrenberger, Patrick Watson, and Wenyi Zhang propose that social groups form collective memories

by analogous processes. Using facts and insights from neuroscience, psychology, anthropology, and history, they describe a single process of consolidation with analogous—not merely comparable—manifestations on any level, whether brain, family, or society. They propose a three-in-one model of memory consolidation, composed of a buffer, a relator, and a generalizer, all within the consolidating entity, that can explain memory consolidation phenomena on individual and collective levels. When consolidation is disrupted by traumatic injury to a brain structure known as the hippocampus, memories in the process of being consolidated are lost. In individuals, this is known as retrograde amnesia. The authors hypothesize a social hippocampus and argue that disruption at the collective level can result in collective retrograde amnesia. They offer the Chinese Cultural Revolution (1966–1976) as an example of trauma to the social hippocampus and present evidence for the loss of recent collective memory in mainland Chinese populations that experienced the Cultural Revolution.

The Politics of Regret Jeffrey K. Olick, 2013-10-31 In the past decade, Jeffrey Olick has established himself as one of the world's pre-eminent sociologists of memory (and, related to this, both cultural sociology and social theory). His recent book on memory in postwar Germany, *In the House of the Hangman* (University of Chicago Press, 2005) has garnered a great deal of acclaim. This book collects his best essays on a range of memory related issues and adds a couple of new ones. It is more conceptually expansive than his other work and will serve as a great introduction to this important theorist. In the past quarter century, the issue of memory has not only become an increasingly important analytical category for historians, sociologists and cultural theorists, it has become pervasive in popular culture as well. Part of this is a function of the enhanced role of both narrative and representation – the building blocks of memory, so to speak – across the social sciences and humanities. Just as importantly, though, there has also been an increasing acceptance of the notion that the past is no longer the province of professional historians alone. Additionally, acknowledging the importance of social memory has not only provided agency to ordinary people when it comes to understanding the past, it has made conflicting interpretations of the meaning of the past more fraught, particularly in light of the terrible events of the twentieth century. Olick looks at how catastrophic, terrible pasts – Nazi Germany, apartheid South Africa – are remembered, but he is particularly concerned with the role that memory plays in social structures. Memory can foster any number of things – social solidarity, nostalgia, civil war – but it always depends on both the nature of the past and the cultures doing the remembering. Prior to his studies of individual episodes, he fully develops his theory of memory and society, working through Bergson, Halbwachs, Elias, Bakhtin, and Bourdieu.

Collective Memory Work Corey W. Johnson, 2018-06-13 The seemingly mundane events of daily life create a complex knowledge base of lived experience to be explored. But how does one research common experiences and account for context, culture, and identity? A dilemma arises because experience is not just embedded in events, but also in the socially constructed meanings associated with those events. This book details the philosophical underpinnings, design features and

implementation strategies of Collective Memory Work – a methodology frequently employed by social justice activists/scholars. Collective Memory Work can provide scholars with unique and nuanced ways to solve problems for and with their participants. Most importantly, the chapters also detail projects and social justice in action, analysing their participants' real stories and experiences: projects that focus on LGBTQ youth, #blacklivesmatter activists, white faculty working at historically Black colleges and universities, men's media consumption and much more. Written in an engaging and accessible style, readers will come to understand the potential of their own qualitative research using Collective Memory Work.

Reading Mark's Gospel as a Text from Collective Memory Sandra Huebenthal, 2020-05-28 How did the Gospel of Mark come to exist? And how was the memory of Jesus shaped by the experiences of the earliest Christians? For centuries, biblical scholars examined texts as history, literature, theology, or even as story. Curiously absent, however, has been attention to processes of collective memory in the creation of biblical texts. Drawing on modern explorations of social memory, Sandra Huebenthal presents a model for reading biblical texts as collective memories. She demonstrates that the Gospel of Mark is a text evolving from collective narrative memory based on recollections of Jesus's life and teachings. Huebenthal investigates the principles and structures of how groups remember and how their memory is structured and presented. In the case of Mark's Gospel, this includes examining which image of Jesus, as well as which authorial self-image, this text as memory constructs. Reading Mark's Gospel as a Text from Collective Memory serves less as a key to unlock questions about the historical Jesus and more as an examination of memory about him within a particular community, providing a new and important framework for interpreting the earliest canonical gospel in context.

On Collective Memory Maurice Halbwachs, 1992-09 How do we use our mental images of the present to reconstruct our past? This volume, the first comprehensive English language translation of Maurice Halbwach's writings on the social construction of memory, fills a major gap in the literature on the sociology of knowledge.

The City of Collective Memory M. Christine Boyer, 1994 Describes the visual and mental models by which urban environment has been recognized, depicted and planned. This analysis draws from geography, critical theory, architecture, literature and painting to identify these maps of the city - as a work of art, as panorama and as spectacle.

Northeast Asia's Difficult Past Mikyong Kim, B. Schwartz, 2010-06-30 The problem of memory in China, Japan and Korea involves a surfeit rather than a deficit of memory, and the consequence of this excess is negative: unforgettable traumas prevent nations from coming to terms with the problems of the present. These compelling essays enrich Western scholarship by applying to it insights derived from Asian settings.

Handbook of Culture and Memory Brady Wagoner, 2018 In the Handbook of Culture and Memory, Brady Wagoner and his team of international contributors explore how memory is deeply entwined with social relationships, stories in film and

literature, group history, ritual practices, material artifacts, and a host of other cultural devices. Culture is seen as the medium through which people live and make meaning of their lives. In this book, analyses focus on the mutual constitution of people's memories and the social-cultural worlds to which they belong. The complex relationship between culture and memory is explored in: the concept of memory and its relation to evolution, neurology and history; life course changes in memory from its development in childhood to its decline in old age; and the national and transnational organization of collective memory and identity through narratives propagated in political discourse, the classroom, and the media.

Frames of Remembrance Iwona Irwin-Zarecka, 2017-07-05 What is the symbolic impact of the Vietnam War Memorial? How does television change our engagement with the past? Can the efforts to wipe out Communist legacies succeed? Should victims of the Holocaust be celebrated as heroes or as martyrs? These questions have a great deal in common, yet they are typically asked separately by people working in distinct research areas in different disciplines. *Frames of Remembrance* shares ideas and concerns across such divides.

Critical Perspectives on Cultural Memory and Heritage Veysel Apaydin i, 2020-02-18 *Critical Perspectives on Cultural Memory and Heritage* focuses on the importance of memory and heritage for individual and group identity, and for their sense of belonging. It aims to expose the motives and discourses related to the destruction of memory and heritage during times of war, terror, sectarian conflict and through capitalist policies. It is within these affected spheres of cultural heritage where groups and communities ascribe values, develop memories, and shape their collective identity.

Collective Memory in International Relations Kathrin Bachleitner, 2021 This book traces the influence of collective memory in International Relations (IR). It inquires where a country's memory first emerges and how it guides states through time in world politics, and locates the origins of national memory in political strategies within the international environment. The study then turns to the domestic landscape, where among a country's public, it finds memory to be the carrier of national identity over time. From there, however, the analysis reverts to the international here: in the medium term, collective memory begins to channel international state behaviour, whereas, in the long run, it circumvents a country's normative horizons. In this book, collective memory is thus assumed to become manifest in world politics in four varying forms: as a country's political strategy, as its public identity, as underwriting its international state behaviour, and finally, as a source for its national values. All four theorized manifestations of memory are tested in a comparative study of (West) Germany and Austria and the impact their diverse post-war interpretations of the Nazi legacy had on their international policies over time. With the illustrative help of the empirical cases, the book not only explores whether collective memory has an influence on political outcomes but how and why it matters for IR.

On Media Memory M. Neiger, O. Meyers, E. Zandberg, 2011-04-27 This volume offers a comprehensive discussion of Media Memory and brings Media and Mediation to the forefront of Collective Memory research. The essays explore a diversity of

media technologies (television, radio, film and new media), genres (news, fiction, documentaries) and contexts (US, UK, Spain, Nigeria, Germany and the Middle East).

Collective Remembering Ludmila Isurin, 2017-06-06 Isurin presents a case study of Russian collective memory as it is constructed by producers and consumed by people.

Collective Memory and the Historical Past Jeffrey Andrew Barash, 2020-11-29 There is one critical way we honor great tragedies: by never forgetting. Collective remembrance is as old as human society itself, serving as an important source of social cohesion, yet as Jeffrey Andrew Barash shows in this book, it has served novel roles in a modern era otherwise characterized by discontinuity and dislocation. Drawing on recent theoretical explorations of collective memory, he elaborates an important new philosophical basis for it, one that unveils profound limitations to its scope in relation to the historical past. Crucial to Barash's analysis is a look at the radical transformations that symbolic configurations of collective memory have undergone with the rise of new technologies of mass communication. He provocatively demonstrates how such technologies' capacity to simulate direct experience—especially via the image—actually makes more palpable collective memory's limitations and the opacity of the historical past, which always lies beyond the reach of living memory. Thwarting skepticism, however, he eventually looks to literature—specifically writers such as Walter Scott, Marcel Proust, and W. G. Sebald—to uncover subtle nuances of temporality that might offer inconspicuous emblems of a past historical reality.

Generations and Collective Memory Amy Corning, Howard Schuman, 2015-08-31 When discussing large social trends or experiences, we tend to group people into generations. But what does it mean to be part of a generation, and what gives that group meaning and coherence? It's collective memory, say Amy Corning and Howard Schuman, and in *Generations and Collective Memory*, they draw on an impressive range of research to show how generations share memories of formative experiences, and how understanding the way those memories form and change can help us understand society and history. Their key finding—built on historical research and interviews in the United States and seven other countries (including China, Japan, Germany, Lithuania, Russia, Israel, and Ukraine)—is that our most powerful generational memories are of shared experiences in adolescence and early adulthood, like the 1963 Kennedy assassination for those born in the 1950s or the fall of the Berlin Wall for young people in 1989. But there are exceptions to that rule, and they're significant: Corning and Schuman find that epochal events in a country, like revolutions, override the expected effects of age, affecting citizens of all ages with a similar power and lasting intensity. The picture Corning and Schuman paint of collective memory and its formation is fascinating on its face, but it also offers intriguing new ways to think about the rise and fall of historical reputations and attitudes toward political issues.

States of Memory Jeffrey K. Olick, 2003-07-21 *States of Memory* illuminates the construction of national memory from a comparative perspective. The essays collected here emphasize that memory itself has a history: not only do particular

meanings change, but the very faculty of memory—its place in social relations and the forms it takes—varies over time. Integrating theories of memory and nationalism with case studies, these essays stake a vital middle ground between particular and universal approaches to social memory studies. The contributors—including historians and social scientists—describe societies' struggles to produce and then use ideas of what a "normal" past should look like. They examine claims about the genuineness of revolution (in fascist Italy and communist Russia), of inclusiveness (in the United States and Australia), of innocence (in Germany), and of inevitability (in Israel). Essayists explore the reputation of Confucius among Maoist leaders during China's Cultural Revolution; commemorations of Martin Luther King Jr. in the United States Congress; the "end" of the postwar era in Japan; and how national calendars—in signifying what to remember, celebrate, and mourn—structure national identification. Above all, these essays reveal that memory is never unitary, no matter how hard various powers strive to make it so. *States of Memory* will appeal to those scholars-in sociology, history, political science, cultural studies, anthropology, and art history—who are interested in collective memory, commemoration, nationalism, and state formation. Contributors. Paloma Aguilar, Frederick C. Corney, Carol Gluck, Matt K. Matsuda, Jeffrey K. Olick, Francesca Polletta, Uri Ram, Barry Schwartz, Lyn Spillman, Charles Tilly, Simonetta Falasca Zamponi, Eviatar Zerubavel, Tong Zhang

Places of Memory in Modern China Marc Andre Matten, 2011-12-09 The book offers a new approach to the discussion on the issue of Chinese national identity, providing new insights in how identity is constructed and contested. These issues are of vital concern for the understanding of contemporary China and its national consciousness.

Decoding **The Collective Memory Reader**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**The Collective Memory Reader**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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