

Exterior Building Enclosures Process And Composition For Innovative Skins

Ilaria Mazzoleni

Exterior Building Enclosures Keith Boswell, 2013-06-11 A comprehensive guide to the design and execution of sophisticated exterior building enclosures Focused on the design process for architects and related professionals, this book addresses the design and execution of sophisticated exterior building enclosures for a number of commercial building types and in a variety of building materials. It focuses on the design process by delineating enclosure basics, the participants (owners, architects, engineers, consultants) and their roles and responsibilities through collaboration, and tracking the design process through construction. This comprehensive handbook covers all of the factors that affect the design of a building enclosure, including function, visual aesthetics, performance requirements, and many other criteria. In-depth case studies of projects of various scales, types, and climate conditions illustrate the successful implementation of exterior wall enclosure solutions in brick masonry, stone, architectural concrete, glass, and metals. This unique and indispensable guide: Defines the functions, physical requirements, design principles, and types of exterior building enclosures Identifies the participants in the design and construction process and specifies their roles and responsibilities Presents a step-by-step process for the design of exterior enclosures, from defining goals and developing concepts through creating construction documents Reviews the construction process from bidding and negotiation through the paper phase to the brick and mortar stage Provides details on the properties of exterior enclosure materials, including structural considerations, weather protection, fire safety, and more Covers a variety of materials, including brick masonry, natural stone masonry, architectural concrete, metal framing and glass, and all-glass enclosures Written by the technical director of the San Francisco office of Skidmore, Owings & Merrill, *Exterior Building Enclosures* is an indispensable resource for architects, engineers, facade consultants, and green design consultants working on commercial building projects.

Bio-based Building Skin Anna Sandak, Jakub Sandak, Marcin Brzezicki, Andreja Kutnar, 2019-03-04 This book provides a compendium of material properties, demonstrates several successful examples of bio-based materials' application in building facades, and offers ideas for new designs and novel solutions. It features a state-of-the-art review, addresses the latest trends in material selection, assembling systems, and innovative functions of facades in detail. Selected case studies on buildings

from diverse locations are subsequently presented to demonstrate the successful implementation of various biomaterial solutions, which defines unique architectural styles and building functions. The structures, morphologies and aesthetic impressions related to bio-based building facades are discussed from the perspective of art and innovation; essential factors influencing the performance of materials with respect to functionality and safety are also presented. Special emphasis is placed on assessing the performance of a given facade throughout the service life of a building, and after its end. The book not only provides an excellent source of technical and scientific information, but also contributes to public awareness by demonstrating the benefits to be gained from the proper use of bio-based materials in facades. As such, it will appeal to a broad audience including architects, engineers, designers and building contractors.

Bioclimatic Double-Skin Façades Mary Ben Bonham, 2019-11-20 Visually enriched with over 250 photographs and drawings, *Bioclimatic Double-Skin Façades* is an essential reference guide for understanding the types and functions of double-skin façades. Author Mary Ben Bonham examines the history and continuing potential of double-skin architecture, informing on the variety of approaches possible and advising a rigorous integrated design process leading to application. Featuring a wide selection of architectural examples, the book will be of interest to professionals and students within the fields of architecture, engineering, and construction. Characterized by a buffer-like air space between two glazed building skins, double-skin windows and façades aim to improve building comfort and energy performance. Double skins introduce complexity and initial costs, yet significant buildings in locations around the globe continue to select this approach. In addition to exploring motivations, benefits, and cautions for designing with double skins, the book provides a primer on fundamental facade design concepts and strategies for control of thermal, luminous, and acoustic environments. Chapters also address alternative types of high-performance façades and implications for each phase of facade design and construction. *Bioclimatic Double-Skin Façades* promotes bioclimatic design that is inspired by nature, measured in performance, and uniquely adapted to climate and place. In-depth case studies illustrate how double-skin façades have been adapted to a range of climates and cultural settings: Marseille Library and Grenoble Courthouse in France, Cambridge Public Library in Massachusetts, Manitoba Hydro Place in Canada, and the Pearl River Tower in China.

Rethinking Building Skins Eugenia Gasparri, Arianna Brambilla, Gabriele Lobaccaro, Francesco Goia, Annalisa Andaloro, Alberto Sangiorgio, 2021-12-05 *Rethinking Building Skins: Transformative Technologies and Research Trajectories* provides a comprehensive collection of the most relevant and forward-looking research in the field of facade design and construction today, with a focus on both product and process innovation. The book brings together the expertise, creativity, and critical thinking of more than fifty global innovators from both academia and industry, to guide the reader in translating research into practice. It identifies new opportunities for the construction sector to respond to present challenges, towards a more sustainable, efficient, connected, and safe future. - Introduces the reader to the role of façades with respect to the main

challenges ahead - Provides an overview of the major façade technological advancements throughout history and identifies prospective research trajectories - Includes interviews with key industry players from different backgrounds and expertise - Showcases a comprehensive range of leading research topics in the field, organised by product and process innovation - Covers major innovations across the value chain including façade design, fabrication, construction, operation and maintenance, and end-of-life - Contributes towards the definition of an international research agenda and identifies emerging market opportunities for the façade industry

Trends on Construction in the Digital Era António Gomes Correia, Miguel Azenha, Paulo J. S. Cruz, Paulo Novais, Paulo Pereira, 2022-11-19 These proceedings address the latest developments in the broad area of intelligent construction integrated in the mission of the International Society for Intelligent Construction (ISIC) which aims to promote intelligent construction technologies applications from the survey, design, construction, operation, and maintenance/rehabilitation by adapting to changes of environments and minimizing risks. Its goals are to improve the quality of construction, cost-saving, and safety, exploring fundamental issues related to the application and use of Artificial Intelligence (AI) and Machine Learning techniques and technology. ISIC 2022 is the 3rd ISIC international conference, held in Guimarães, Portugal on September 6-9, 2022, and follows the previous successful instalments of the conference series in China (2019) and USA (2017). It took a holistic approach to integrate civil engineering, construction machinery, electronic sensor technology, survey/testing technologies, information technology/computing, and other related fields in the broad area of intelligent construction. The respective contributions cover the following topics: Artificial Intelligence for Design and the Built Environment, Building Information Modelling (BIM) and Construction Automation and Robotics, Intelligent Construction, Sustainable Construction, and Sustainable and Smart Infrastructures. Given its broad range of coverage, the book will benefit students, educators, researchers and professionals practitioners alike, encouraging these readers to help the intelligent construction community into the digital era and with a vision on societal issues.

Material Balance Ingrid Paoletti, Massimiliano Nistri, 2020-09-30 This book argues that we are living in an era of deep mutation, and the anthropocentric model no longer fits our way of living and behaving on Earth. Climate change is upsetting our relationship with nature and the environment, while artificial intelligence scenarios undermine the foundations of human life. As the pressure to re-align based on new modes of living and consuming increases, the first priority should be to address the way we imagine, design, produce and construct our built environment. The highly original book explores how the relation between design technology and material cultures can underpin and drive this change. It discusses the need for a new “material balance” to develop our design practice, not only from an energy and environmental perspective, but also from a physiological, cultural and semantic one, in order to re-balance the impact of material design on society. This publication is an excellent guide to understanding in detail the theoretical framing of several crucial topics in material balance design, from

computational knitting to material agency, and from new acoustic ecology to future façade technologies, bio-based design and ultimately non-anthropocentric habitats, offering insights into preferable future scenarios.

Design and Construction of Bioclimatic Wooden Greenhouses, Volume 3 Gian Luca Brunetti, 2022-12-19 This book is the third of four dealing with bioclimatic design and construction by focusing on the most basic and polyvalent of modern environmental systems: the bioclimatic greenhouse, the Swiss-army chainsaw of architecture. More specifically, this third volume focuses on how the envelope of bioclimatic wooden greenhouses may be designed and built. In more general terms, it helps us to consider how to design and build the transparent and opaque enclosures of bioclimatic, low-energy architecture, with low environmental impact. This multi-volume book covers both free-standing greenhouses that can naturally heat and cool themselves, and lean-to greenhouses that support the natural heating and cooling of buildings; this includes both agricultural greenhouses and greenhouses suited to host people. As a result, it is a trans-disciplinary work deriving its areas of concern from a broad range of study areas, spanning from environmental, to constructional, to structural, drawing the clarity of the approach from the fact that the topics are presented by a single author with a single voice and a designer's mindset. To achieve this, the book adopts a composite set of explanatory strategies and communication registers – including extensive support by 3D construction drawings and examples – and presents not only state-of-the-art solutions, but also experimental ones.

Configurations of the architectural envelope ,

Digital Media and the Creative Process Robert Brainard, 2009-01-15 Digital Media and the Creative Process, as the title suggests, provides a topic to discuss the challenges and the possibilities that designers encounter as they integrate digital tools in their daily workflow. It features a number of high quality submissions of articles that insightfully address the subject.

The Handbook of Service Innovation Renu Agarwal, Willem Selen, Göran Roos, Roy Green, 2015-04-08 Bringing together some of the world's leading thinkers, academics and professionals to provide practitioners, students and academicians with comprehensive insights into implementing effective service innovation. This book presents service innovation holistically and systemically across various service areas, including health, education, tourism, hospitality, telecommunications, and retail. It addresses contemporary issues through conceptual and applied contributions across industry, academia, and government, providing insights for improved practice and policy making. Featuring cutting-edge research contributions, practical examples, implementations and a select number of case studies across several growth service industries, this book also includes examples of failed service innovation attempts in order to demonstrate a balanced view of the topic and to make clear the pitfalls to be avoided. Culminating in a suggested step-by-step guide to enable service organization's managers to understand and implement the concepts of service innovation and manage its evolutionary processes effectively, this book

will prove a valuable resource to a wide reaching audience including researchers, practitioners, managers, and students who aspire to create a deeper scientific foundation for service design and engineering, service experience and marketing, and service management and innovation. Includes endorsements from professionals in the field of service innovation.

Architecture Follows Nature-Biomimetic Principles for Innovative Design Ilaria Mazzoleni, 2013-03-21 This full-color volume proposes an innovative methodology that uses the functional aspects of nature to inspire improvements in building design and form, encouraging designers to apply biomimetic principles to architectural processes. The book focuses on the analysis of various animal skins, translating the principles of communication, thermoregulation, water balance, and protection into the built environment. Illustrating how biomimetic principles can create a more sustainable way of building, this is the first time the author's new methodology-as well as the 12 case studies-has been published.

Executive Design of the Façade Systems Ingrid Paoletti, Massimiliano Nistri, 2023-09-25 The book examines the typological and technological constitution of the principal advanced façade systems in the contemporary design and experimental scenario, proposing itself as a knowledge and operational tool currently lacking in the technical literature of the sector at an international level. It considers the field of advanced façade systems in a scientific way, constituting a support for the study and the executive design. The book investigates in detail, in an analytical form, the constitution of the components on a typological and geometrical, functional and constructive level, on the basis of the documents and knowledges acquired from the essential contemporary production and construction references. At the same time, the book is configured in a handbook form as a reference for understanding and application with respect to traditional and complex façade systems. For each main type of façade, the book provides explanations and scientific information for investigating and designing the advanced façades according to the characteristics of the mullions and transoms façade system (stick system), of the structural sealant glazing façade system, of the unit façade system, of the suspended façade system and of the double-skin façade system.

Detail in Process Christine Killory, Rene Davids, 2008 What separates good architecture from great architecture? The difference lies in the details. The way an architect chooses to treat architectural detailingscreens and walls, doors and windows, roofs, bridges, and stairs can transform the merely ordinary into the extraordinary. Detail in Process, the second volume in the new AsBuilt series, features twenty-five awe-inspiring projects characterized by an unusual synthesis of aesthetics and materials: the sunshade at Morphosis's Student Recreation Center in Cincinnati; the embossed and perforated copper skin of Herzog & de Meuron's de Young Museum in San Francisco; the handrails at Mir Rivera Architects', Lake Austin Footbridge in Austin; the stairs at Heatherwick Studio's, Longchamp Store in New York City; plus twenty more. Editors Christine Killory and Ren Davids have collected the best work of the past two years including new buildings by some of today's most daring and detail-obsessed architects: Norman Foster, James Carpenter, John Ronan, Renzo Piano, Marmol

Radziner, Tadao Ando, Steven Holl, Jean Nouvel, David Chipperfield, and SANAA. Comprehensively documented, *Detail in Process* includes the plans, details, and large-scale sections needed to appreciate the innovative ways these architects have responded to complicated design problems.

Barcelona International Convention Centre, 2004 The CCIB is one of the main structures housing the 2004 Forum of Cultures (Barcelona) and one of the anchors of the new Diagonal Mar district. It is not properly a building, but a set of objects with different functions, clients and programs, united by a set of predefined bands that channel this plurality: A hotel and office building rise on the northern edge; large exhibition and convention halls are located in the central strip; and public lobbies, restaurants and small conference halls face the sea and the gardens to the south. A combination of massive concrete and high-precision, large-span steel, the structure is simultaneously conventional and monstrous, banal and superhuman. With an introduction by Aaron Betsky, this book tells the story of the CCIB through the voices of the architects, engineers, clients, consultants and artists that have contributed to their its making.

Kinetic Architecture Charles Linn, The Images Publishing Group, 2014-01-17 A shift in the architecture industry's focus in the last 20 years toward ecological concerns, long-term value, and user comfort has coincided with significant new developments in digital controls, actuators, shading typologies, building physics simulation capability, and material performance. This collision has afforded architects an expanded set of opportunities to create architecture that can respond directly to environmental conditions, resulting in innovative façade designs that quickly become landmarks for their cities. Authors Russell Fortmeyer and Charles Linn trace the historical development of active façades in modern architecture, and reveal how contemporary architects and consultants design and test these systems.

The Innovative Use of Materials in Architecture and Landscape Architecture Caren Yglesias, 2014-02-21 This book is about materials. The fundamental properties and technical aspects are reviewed within a context of a material's history, the theories of its meaning and making, and its use. Information about the sustainability aspects of each material is included (as a critical necessity in construction). Innovative design comes from an understanding of materials for what they are, how they have been used in the past, and how they can support human activity. The author provides essential information to students and professionals concerned with advancing their design at a time when the consumption of natural resources and the consequences of wasteful practices are of urgent concern. Instructors considering this book for use in a course may request an examination copy [here](#).

9 x 9 - A Method of Design Dietmar Eberle, Florian Aicher, 2018-07-09 An ideal design is site-specific, which is the only way architecture can create or connect with a specific sense of identity. This requires addressing the structural and local circumstances. This method handbook offers a playful way in which to systematically ascertain a complex framework and use it for your own design. The 9 x 9 method takes all relevant factors and their alternate interaction into consideration: location,

structure, shell, program, and materiality, all which, in a matrix with various intersections, produce exactly 9 fields of action for the design. The individual fields are not only illustrated visually with meaningful and eidetic pictures, but are also discussed in texts by leading specialists. For this book, the 9 x 9 method was completely re-worked and redesigned. Authors: Florian Aicher, Jia Beisi, Adam Caruso, Dietmar Eberle, Franziska Hauser, Vittorio Magnago Lampugnani, Michele Lanza, Arno Lederer, Silvain Malfroy, Adrian Meyer, Marcello Nasso, Fritz Neumeyer, András Pálffy, Miroslav Šik, Laurent Stalder, Eberhard Tröger.

Building Skins Christian Schittich, 2012-12-17 The external facades of a building are more than a protective mantle, or an intelligent skin regulating temperature and light, they also determine its very appearance. By unusual choices of materials and the use of complex technology, facades have become increasingly significant in recent years. External surfaces are being perceived as an integral part of the building and are therefore being designed as such. This volume focuses on the wide-ranging aspects of facade design, from the selection and use of materials to the advanced technical possibilities now open to the architect. A wide array of carefully selected international examples show the theory in the practice. All plans, details, and large scale sections of the facades have been researched with the high degree of competence typical of the editorial staff from the review Detail. Expert authors provide the essential information needed to plan and design facades and elucidate on the latest developments in technology and materials.

Polshek Partnership Architects James Stewart Polshek, Polshek Partnership Architects, 2005 The New York Times has called the work of the Polshek Partnership a triumph of substance over flash, and New Yorker Paul Goldberger has lauded the firm's ability to create meaningful works that demonstrate that architecture can be an enriching force in life. This long-awaited monograph is published as the firm celebrates its fortieth anniversary. Guided by a respect for the environment, the innovative use of materials and technology, a progressive aesthetic vision, and its collaborative structure, the Polshek Partnership has produced a catalog of public works-- from theaters and museums to libraries, hospitals, and schools-- that collectively ennoble our civic life on a daily basis. In this handsomely produced volume, sixteen of the partnership's most important works are examined in depth from initial conception through design, construction, and completion. These works include the celebrated Rose Center for Earth and Space at the American Museum of Natural History, the New York Times Printing Plant, and the Ed Sullivan Theater adaptation for David Letterman's Late Show. The book also documents seven of the firm's most recent projects, including the Clinton Presidential Library, Scandinavia House, and Zankel Hall at Carnegie Hall.

The Articulate Surface Ben Pell, 2012-11-05 Ornament is currently acquiring a renewed status in architecture. As contemporary technologies of design and fabrication introduce unprecedented opportunities to intertwine the constructive logics and expressive articulations of buildings, ornament has re-emerged as a means to explore the interactions between

function and decoration, volume and surface, structure and envelope. This book gives a systematic account of the technologies employed in the production of ornament and the strategies of its application today, examining a range of international built examples. Architects with particularly advanced approaches to the question of ornament contribute reports and reflections on their experiences: Sam Jacob of Fashion Architecture Taste (FAT), London; Andreas Hild of Hild und K Architekten, Munich; and Alejandro Zaera-Polo of Foreign Office Architects (FOA), London.

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