

# The Phenomenon Of Life Christopher W Alexander

**Christopher Alexander, Howard Davis**

**The Nature of Order: The phenomenon of life** Christopher Alexander, 2002 This four-volume work allows the reader to form one picture of the world in which the perspectives from science, beauty and grace, and commonsense intuitions are interlaced.

**A New Theory of Urban Design** Christopher Alexander, 1987 The venerable cities of the past, such as Venice or Amsterdam, convey a feeling of wholeness, an organic unity that surfaces in every detail, large and small, in restaurants, shops, public gardens, even in balconies and ornaments. But this sense of wholeness is lacking in modern urban design, with architects absorbed in problems of individual structures, and city planners preoccupied with local ordinances, it is almost impossible to achieve. In this groundbreaking volume, architect and planner Christopher Alexander presents a new theory of urban design which attempts to recapture the process by which cities develop organically. To discover the kinds of laws needed to create a growing whole in a city, Alexander proposes here a preliminary set of seven rules which embody the process at a practical level and which are consistent with the day-to-day demands of urban development. He then puts these rules to the test, setting out with a number of his graduate students to simulate the urban redesign of a high-density part of San Francisco, initiating a project that encompassed some ninety different design problems, including warehouses, hotels, fishing piers, a music hall, and a public square. This extensive experiment is documented project by project, with detailed discussion of how each project satisfied the seven rules, accompanied by floorplans, elevations, street grids, axonometric diagrams and photographs of the scaled-down model which clearly illustrate the discussion. A New Theory of Urban Design provides an entirely new theoretical framework for the discussion of urban problems, one that goes far to remedy the defects which cities have today.

A Pattern Language Christopher Alexander, 2018-09-20 You can use this book to design a house for yourself with your family; you can use it to work with your neighbors to improve your town and neighborhood; you can use it to design an office, or a workshop, or a public building. And you can use it to guide you in the actual process of construction. After a ten-year silence, Christopher Alexander and his colleagues at the Center for Environmental Structure are now publishing a major statement in the form of three books which will, in their words, lay the basis for an entirely new approach to architecture, building and planning, which will we hope replace existing ideas and practices entirely. The three books are The Timeless

Way of Building, The Oregon Experiment, and this book, A Pattern Language. At the core of these books is the idea that people should design for themselves their own houses, streets, and communities. This idea may be radical (it implies a radical transformation of the architectural profession) but it comes simply from the observation that most of the wonderful places of the world were not made by architects but by the people. At the core of the books, too, is the point that in designing their environments people always rely on certain languages, which, like the languages we speak, allow them to articulate and communicate an infinite variety of designs within a forma system which gives them coherence. This book provides a language of this kind. It will enable a person to make a design for almost any kind of building, or any part of the built environment. Patterns, the units of this language, are answers to design problems (How high should a window sill be? How many stories should a building have? How much space in a neighborhood should be devoted to grass and trees?). More than 250 of the patterns in this pattern language are given: each consists of a problem statement, a discussion of the problem with an illustration, and a solution. As the authors say in their introduction, many of the patterns are archetypal, so deeply rooted in the nature of things that it seems likely that they will be a part of human nature, and human action, as much in five hundred years as they are today.

**Notes on the Synthesis of Form** Christopher Alexander, 1964 These notes are about the process of design: the process of inventing things which display new physical order, organization, form, in response to function. This book, opening with these words, presents an entirely new theory of the process of design. In the first part of the book, Christopher Alexander discusses the process by which a form is adapted to the context of human needs and demands that has called it into being. He shows that such an adaptive process will be successful only if it proceeds piecemeal instead of all at once. It is for this reason that forms from traditional un-self-conscious cultures, molded not by designers but by the slow pattern of changes within tradition, are so beautifully organized and adapted. When the designer, in our own self-conscious culture, is called on to create a form that is adapted to its context he is unsuccessful, because the preconceived categories out of which he builds his picture of the problem do not correspond to the inherent components of the problem, and therefore lead only to the arbitrariness, willfulness, and lack of understanding which plague the design of modern buildings and modern cities. In the second part, Mr. Alexander presents a method by which the designer may bring his full creative imagination into play, and yet avoid the traps of irrelevant preconception. He shows that, whenever a problem is stated, it is possible to ignore existing concepts and to create new concepts, out of the structure of the problem itself, which do correspond correctly to what he calls the subsystems of the adaptive process. By treating each of these subsystems as a separate subproblem, the designer can translate the new concepts into form. The form, because of the process, will be well-adapted to its context, non-arbitrary, and correct. The mathematics underlying this method, based mainly on set theory, is fully developed in a long appendix. Another appendix demonstrates the application of the method to the design of an Indian village.

*Unified Architectural Theory* Nikos Angelos Salingaros, 2013-12 Unified Architectural Theory re-invents architecture by uncovering its forgotten languages. Organized in 44 sections, this book contains lecture notes and readings from a course based on Christopher Alexander's *The Nature of Order*, Book 1, and using Salingaros' *A Theory of Architecture*. It chronicles research results that can change our built environment for the better. Unified Architectural Theory is an innovative approach to the basis of architecture, permitting individual students and architects to assert their creativity in pursuing adaptive and sustainable design. The Czech and Nepali versions are offered by publishers in those countries. German and Spanish versions are underway. Selected chapters translated into Arabic, Portuguese, Spanish, and Urdu are available \* online.

**The Nature of Order** Christopher Alexander, 2001 Christopher Alexander's series of groundbreaking books--including *The Timeless Way of Building* and *A Pattern Language*--have illuminated the fundamental truths of traditional ways of building, revealing what gives life and beauty and true functionality to buildings and towns. Now, in *The Nature of Order*, Alexander delves into the essential properties of life itself, highlighting a common set of well-defined structures that he believes are present in all order--and in all life--from micro-organisms and mountain ranges to the creation of good houses and vibrant communities. In *The Phenomenon of Life*, the first volume in this masterwork, Alexander ponders the nature of order as an intellectual basis for a new architecture, proposing a well-defined scientific view of the world in which all space-matter has perceptible degrees of life. With this view as foundation, we can ask precise questions about what must be done to create life in the world--whether in a single room...a doorknob...a neighborhood...even in a vast region. He presents the basic tenets of the concept, expanding on his theories of centers and of wholeness as a structure, and describes the fifteen properties from which he feels wholeness may be built. He also argues that living structure is at once both personal and structural, related not only to the geometry of space and how things work, but to human beings whose lives are ultimately based on feeling. Thus order, as the foundation of all things and as the foundation of all architecture, is both rooted in substance and rooted in feeling. Here then is the culmination of decades of intense thinking by one of the most innovative architects alive.

**The Production of Houses** Christopher Alexander, Howard Davis, 1985 As an innovative thinker about building and planning, Christopher Alexander has attracted a devoted following. His seminal books--*The Timeless Way of Building*, *A Pattern Language*, and *The Oregon Experiment*--defined a radical and fundamentally new process of environmental design. Alexander now gives us the latest book in his series--a book that puts his theories to the test and shows what sort of production system can create the kind of environment he has envisioned. *The Production of Houses* centers around a group of buildings which Alexander and his associates built in 1976 in northern Mexico. Each house is different and the book explains how each family helped to lay out and construct its own home according to the family's own needs and in the framework of the pattern language. Numerous diagrams and tables as well as a variety of anecdotes make the day-today

process clear. The Mexican project, however, is only the starting point for a comprehensive theory of housing production. The Production of Houses describes seven principles which apply to any system of production in any part of the world for housing of any cost in any climate or culture or at any density. In the last part of the book, The Shift of Paradigm, Alexander describes, in detail, the devastating nature of the revolution in world view which is contained in his proposal for housing construction, and its overall implications for deep-seated cultural change.

The Oregon Experiment Christopher Alexander, 1975 Focusing on a plan for an extension to the University of Oregon, this book shows how any community the size of a university or small town might go about designing its own future environment with all members of the community participating personally or by representation. It is a brilliant companion volume to A Pattern Language. --Publisher description.

A Theory of Architecture Nikos A. Salingaros, 2021-04-02 More than a decade in the making, this is a textbook of architecture, useful for every architect: from first-year students, to those taking senior design studio, to graduate students writing a Ph.D. dissertation in architectural theory, to experienced practicing architects. It is very carefully written so that it can be read even by the beginning architecture student. The information contained here is a veritable gold mine of design techniques. This book teaches the reader how to design by adapting to human needs and sensibilities, yet independently of any particular style. Here is a unification of genuine architectural knowledge that brings a new clarity to the discipline. It explains much of what people instinctively know about architecture, and puts that knowledge for the first time in a concise, understandable form. Dr. Salingaros has experience in the organization of the built environment that few practicing architects have. The later chapters of this new book touch on very sensitive topics: what drives architects to produce the forms they build; and why architects use only a very restricted visual vocabulary. Is it personal inventiveness, or is it something more, which perhaps they are not even aware of? There has not been such a book treating the very essence of architecture. The only other author who is capable of raising a similar degree of passion (and controversy) is Christopher Alexander, who happens to be Dr. Salingaros' friend and architectural mentor. "Surely no voice is more thought-provoking than that of this intriguing, perhaps historically important, new thinker?" From the Preface by His Royal Highness, Charles, The Prince of Wales "A New Vitruvius for 21st-Century Architecture and Urbanism?" Dr. Ashraf Salama Chair, Department of Architecture and Urban Planning, Qatar University, Doha, Qatar "Architecture, Salingaros argues, is governed by universal and intuitively understood principles, which have been exemplified by all successful styles and in all civilizations that have left a record of themselves in their buildings. The solution is not to return to the classical styles... the solution is to return to first principles and build within their constraints... " Dr. Roger Scruton Philosopher, London, UK "A fundamental text, among the most significant of the past several years." Dr. Vilma Torselli Architect and Author, Milan, Italy "A Theory of Architecture demonstrates how mathematics and the social sciences offer keys to designing a humane architecture. In this brilliant tome

Salingaros explains why many modern buildings are neither beautiful nor harmonious and, alternatively, how architects and patrons can employ scale, materials and mathematical logic to design structures which are exciting, nourishing, and visually delightful.” Duncan G. Stroik Professor of Architecture, University of Notre Dame, Indiana “Salingaros explores ways to clarify and formalize our understanding of aesthetic forms in the built environment, using mathematics, thermodynamics, Darwinism, complexity theory and cognitive sciences. Salingaros’ remarkable observations suggest that concepts of complexity and scale can someday provide a full-bodied explanation for both the practice and the appreciation of architecture.” Kim Sorvig Architecture & Planning, University of New Mexico See this book’s Wikipedia entry [http://en.wikipedia.org/wiki/A\\_Theory\\_of\\_Architecture](http://en.wikipedia.org/wiki/A_Theory_of_Architecture) Nikos A. Salingaros is an internationally known urbanist and architectural theorist who has studied the scientific bases underlying architecture for thirty years. Utne Reader ranked him as “One of 50 visionaries who are changing your world”, and Planetizen as 11th among “The top 100 urban thinkers of all time”. He is Professor of Mathematics at the University of Texas at San Antonio.

*Penguin Readers Level 3: A Wrinkle in Time (ELT Graded Reader)* Madeleine L'Engle, 2022-09-08 Penguin Readers is an ELT graded reader series. Please note that the eBook edition does NOT include access to the audio edition and digital book. Written for learners of English as a foreign language, each title includes carefully adapted text, new illustrations and language learning exercises. Titles include popular classics, exciting contemporary fiction, and thought-provoking non-fiction, introducing language learners to bestselling authors and compelling content. The eight levels of Penguin Readers follow the Common European Framework of Reference for language learning (CEFR). Exercises at the back of each Reader help language learners to practise grammar, vocabulary, and key exam skills. Before, during and after-reading questions test readers' story comprehension and develop vocabulary. *A Wrinkle in Time*, a Level 3 Reader, is A2 in the CEFR framework. The text is made up of sentences with up to three clauses, introducing first conditional, past continuous and present perfect simple for general experience. It is well supported by illustrations, which appear on most pages. Meg's father has disappeared, and her family wants him back. One day, Meg and her little brother meet three strange women. The women know about Meg's father, and they want to help her.

**Kraft** Jonas Lüscher, 2020-11-10 Jonas Lüscher, the author of *Barbarian Spring*—“a most humorous and convincing satire of the ridiculous excesses of those responsible for the financial crisis” (The New York Times Book Review)—returns to the topic of neoliberal arrogance in his Swiss Book Prize-winning, hilarious, and wicked novel about a man facing the ruins of his life, and his world. Richard Kraft, a German professor of rhetoric and aging Reaganite and Knight Rider fan, is unhappily married and badly in debt. He sees no way out of his rut until he is invited to participate in a competition to be held in California and sponsored by a Silicon Valley tycoon and “techno-optimist.” The contest is to answer a literal “million-dollar question”: each competitor must compose an eighteen-minute lecture on why our world is still, despite all evidence, the best

of all possible worlds, and how we might improve it even further through technology. Entering into a surreal American landscape, Kraft soon finds what's left of his life falling to pieces as he struggles to justify as "best" a planet in the hands of such blithe neoliberal cupidity as he encounters on his odyssey to California. Still, with the prize money in his pocket, perhaps Kraft could finally buy his way to a new life . . . But what contortions—physical and philosophical—will he have to subject himself to in order to claim it? Jonas Lüscher's second novel, *Kraft*, is a hilarious and wicked tale about a man facing the ruins of his life, and his world.

*Cities Alive* Michael W. Mehaffy, 2017-10-09 Cities are experiencing a renaissance today, because we've begun to understand how they really work -- and we've begun to make them work better for people. This book is a lively, readable account of two revealing figures in the history of that renaissance: the urban economist Jane Jacobs and the architect Christopher Alexander. Their key insights have shaped several generations of scholars, professionals, and activists. However, as the book argues, this renaissance is still immature, and more must be done to achieve its promise -- especially in an age of rapid, often sprawling urbanization. The author is a noted scholar on both Jacobs and Alexander, and a participant in the development of the New Urban Agenda, a historic United Nations agreement emphasizing the pivotal role of cities and towns in meeting the challenges of the future. As the book documents, Jacobs and Alexander played key roles in formulating the conceptual insights behind the New Urban Agenda, and they continue to offer us crucial implementation lessons for the years ahead. This book is ideal for students, professionals, government officials, activists, and anyone who is interested in the future of cities. The author, Michael W. Mehaffy, Ph.D., is currently Senior Researcher at KTH Royal Institute of Technology in Stockholm, and Director of the Future of Places Research Network. He is a popular educator, speaker and author with periodic appointments in seven graduate institutions in six countries, and a consultant in sustainable urban development with an international practice. This is his third book.

**Science and the Afterlife Experience** Chris Carter, 2012-08-22 Reveals the evidence of life beyond death • Examines 125 years of scientific research into reincarnation, apparitions, and communication with the dead showing these phenomena are real • Reveals the existence of higher planes of consciousness where the souls of the dead can choose to advance or manifest once again on Earth • Explains how these findings have been ignored and denied because they are incompatible with materialist doctrines In this book, Chris Carter shows that evidence of life beyond death exists and has been around for millennia, predating any organized religion. Focusing on three key phenomena--reincarnation, apparitions, and communications from the dead--Carter reveals 125 years of documented scientific studies by independent researchers and the British and American Societies for Psychical Research that rule out hoaxes, fraud, and hallucinations and prove these afterlife phenomena are real. The author examines historic and modern accounts of detailed past-life memories, visits from the deceased, and communications with the dead via medium and automatic writing as well as the scientific methods used to

confirm these experiences. He explains how these findings on the afterlife have been ignored and denied because they are incompatible with the prevailing doctrine of materialism. Sharing messages from the dead themselves describing the afterlife, Carter reveals how consciousness exists outside the parameters of biological evolution and emerges through the medium of the brain to use the physical world as a springboard for growth. After death, souls can advance to higher planes of consciousness or manifest once again on Earth. Carter's rigorous argument proves--beyond any reasonable doubt--not only that consciousness survives death and continues in the afterlife, but that it precedes birth as well.

**The Battle for the Life and Beauty of the Earth** Christopher Alexander, Hans Joachim Neis, Maggie Moore Alexander, 2012-11-29 Christopher Alexander's always controversial work raises issues critical to regenerating the environment and creating a new culture for building--and rebuilding--our cities, neighborhoods, buildings, and gardens. Demonstrates the application of Alexander's theories and methods to a large-scale project and shows how architecture can bring life to a community. The creative processes described in the book are for anyone who designs, builds, shapes, repairs, or otherwise modifies the built environment.

Only a Promise of Happiness Alexander Nehamas, 2007 Neither art nor philosophy was kind to beauty during the twentieth century. Much modern art disdains beauty, and many philosophers deeply suspect that beauty merely paints over or distracts us from horrors. Intellectuals consigned the passions of beauty to the margins, replacing them with the anemic and rarefied alternative, aesthetic pleasure. In *Only a Promise of Happiness*, Alexander Nehamas reclaims beauty from its critics. He seeks to restore its place in art, to reestablish the connections among art, beauty, and desire, and to show that the values of art, independently of their moral worth, are equally crucial to the rest of life. Nehamas makes his case with characteristic grace, sensitivity, and philosophical depth, supporting his arguments with searching studies of art and literature, high and low, from Thomas Mann's *Death in Venice* and Manet's *Olympia* to television. Throughout, the discussion of artworks is generously illustrated. Beauty, Nehamas concludes, may depend on appearance, but this does not make it superficial. The perception of beauty manifests a hope that life would be better if the object of beauty were part of it. This hope can shape and direct our lives for better or worse. We may discover misery in pursuit of beauty, or find that beauty offers no more than a tantalizing promise of happiness. But if beauty is always dangerous, it is also a pressing human concern that we must seek to understand, and not suppress.

*Seeing Red* Nicholas Humphrey, 2009-06-30 "A brilliantly inventive account of the evolution of consciousness, the best yet" (Paul Broks, Prospect). "Consciousness matters. Arguably it matters more than anything. The purpose of this book is to build towards an explanation of just what the matter is." Nicholas Humphrey begins this compelling exploration of the biggest of big questions with a challenge to the reader, and himself. What's involved in "seeing red"? What is it like for us to see someone else seeing something red? Seeing a red screen tells us a fact about something in the world. But it also creates

a new fact—a sensation in each of our minds, the feeling of redness. And that’s the mystery. Conventional science so far hasn’t told us what conscious sensations are made of, or how we get access to them, or why we have them at all. From an evolutionary perspective, what’s the point of consciousness? Humphrey offers a daring and novel solution, arguing that sensations are not things that happen to us, they are things we do—originating in our primordial ancestors’ expressions of liking or disgust. Tracing the evolutionary trajectory through to human beings, he shows how this has led to sensations playing the key role in the human sense of Self. The Self, as we now know it from within, seems to have fascinating other-worldly properties. It leads us to believe in mind-body duality and the existence of a soul. And such beliefs—even if mistaken—can be highly adaptive, because they increase the value we place on our own and others’ lives. “Consciousness matters,” Humphrey concludes with striking paradox, “because it is its function to matter. It has been designed to create in human beings a Self whose life is worth pursuing.” Praise for *Seeing Red* “A wonderful amalgam of science, philosophy, and art. [Seeing Red] is based on deep knowledge of visual processing by the brain and poetic understanding of human experience. This is a remarkable achievement.” —Richard Gregory, Emeritus Professor of Neuropsychology, University of Bristol, and editor of *The Oxford Companion to the Mind* “A brief, brilliant, and wonderfully lucid contribution to consciousness studies. By combining empirical scientific method, evolutionary theory, and a sensitive appreciation of the arts, Nicholas Humphrey argues plausibly that the “hard problem” of consciousness—the difficulty of explaining the connection between the material brain and the phenomenon of individual selfhood—may itself be the answer to a bigger question: what makes us human?”—David Lodge, author of *Consciousness and the Novel: Connected Essays* “Illustrating his argument with the musings of poets and painters, Humphrey stylishly inspires curiosity about consciousness.” —Gilbert Taylor, *Booklist*

**Future Science** John Warren White, Stanley Krippner, 1977

**Keeping Together in Time** William H. McNeill, 2009-07-01 Could something as simple and seemingly natural as falling into step have marked us for evolutionary success? In *Keeping Together in Time* one of the most widely read and respected historians in America pursues the possibility that coordinated rhythmic movement--and the shared feelings it evokes--has been a powerful force in holding human groups together. As he has done for historical phenomena as diverse as warfare, plague, and the pursuit of power, William H. McNeill brings a dazzling breadth and depth of knowledge to his study of dance and drill in human history. From the records of distant and ancient peoples to the latest findings of the life sciences, he discovers evidence that rhythmic movement has played a profound role in creating and sustaining human communities. The behavior of chimpanzees, festival village dances, the close-order drill of early modern Europe, the ecstatic dance-trances of shamans and dervishes, the goose-stepping Nazi formations, the morning exercises of factory workers in Japan--all these and many more figure in the bold picture McNeill draws. A sense of community is the key, and shared movement, whether dance



or military drill, is its mainspring. McNeill focuses on the visceral and emotional sensations such movement arouses, particularly the euphoric fellow-feeling he calls muscular bonding. These sensations, he suggests, endow groups with a capacity for cooperation, which in turn improves their chance of survival. A tour de force of imagination and scholarship, *Keeping Together in Time* reveals the muscular, rhythmic dimension of human solidarity. Its lessons will serve us well as we contemplate the future of the human community and of our various local communities.

**Tunisia** Christopher Alexander, 2010-03-02 This book gives a concise yet comprehensive overview of Tunisia's political and economic development from the mid-nineteenth century to the present. Written specifically for a non-specialist audience, the book examines the factors that make Tunisia one of the Arab world's most stable and prosperous countries and one of its hardest authoritarian orders. The author explores these themes in a way that sheds light on the political dynamics of the broader Arabic-speaking, Muslim world. Christopher Alexander draws on extensive primary and secondary research and on comparison with other countries in the region to provide the most up-to-date introduction to Tunisia's post-independence politics. Challenging the notion that Tunisia's stability is rooted in a unique political culture, he argues that Tunisia's stability reflects the pragmatic interests of a wide range of actors and the skillful maneuvering of the country's two presidents. Concisely written chapters cover topics such as: state formation domestic politics economic development foreign relations colonialism An essential inclusion on courses on Middle Eastern politics, African politics, and political science in general, this accessible introduction to Tunisia will also be of interest to anyone wishing to learn more about this significant region.

**Sexual Violence and Armed Conflict** Janie L. Leatherman, 2013-04-26 Every year, hundreds of thousands of women become victims of sexual violence in conflict zones around the world; in the Democratic Republic of Congo alone, approximately 1,100 rapes are reported each month. This book offers a comprehensive analysis of the causes, consequences and responses to sexual violence in contemporary armed conflict. It explores the function and effect of wartime sexual violence and examines the conditions that make women and girls most vulnerable to these acts both before, during and after conflict. To understand the motivations of the men (and occasionally women) who perpetrate this violence, the book analyzes the role played by systemic and situational factors such as patriarchy and militarized masculinity. Difficult questions of accountability are tackled; in particular, the case of child soldiers, who often suffer a double victimization when forced to commit sexual atrocities. The book concludes by looking at strategies of prevention and protection as well as new programs being set up on the ground to support the rehabilitation of survivors and their communities. Sexual violence in war has long been a taboo subject but, as this book shows, new and courageous steps are at last being taken at both local and international level - to end what has been called the "greatest silence in history".

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